



A QUIET DAWN breaks over Arlington Cemetery as a lone soldier guards the eternal flame on the third anniversary of President John F. Kennedy's death.

Dorm Board Considers Abolition Of Curfews

by Barbara Gehrke
News Editor

CURFEW REGULATIONS for GW upperclass women may soon undergo major changes as the result of a plan currently being developed by the Executive Board of the residence halls.

The Executive Board consists of the presidents of each residence hall council, the chairman of the Intra-Residence Hall Council, and the presidents of Strong and Crawford Halls, with Assistant Dean of Women Marianne Phelps as its advisor.

According to the residence hall handbook "Coed," it is the responsibility of the Board to "make and govern social regulations affecting all resident women on campus."

Under current regulations, all dorm residents except freshmen have a curfew of midnight Sunday through Thursday and 2 am Fri-

day and Saturday.

The Executive Board has been working this semester on a plan to abolish curfews for seniors and women over 21. Although no parts of the plan are as yet finalized, the Board has also been considering the extension of unlimited hours to junior women on a limited basis of a specified number of nights per semester.

Executive Board President Donna Glazer emphasized that the new policy is still in the planning state, and that many technical problems remain to be worked out for the implementation of any regulation change.

For example, the adoption of unlimited hours for some members of University residence halls would necessitate the establishment of new safeguards in entrance procedures.

Both Miss Phelps and Miss Glazer stated that the preferred method would be the hiring of

night guards to admit residents to the halls after underclassmen curfew hours. Miss Phelps said that this is the only stipulation placed on procedure by the office of the dean of women, since "we feel that this method is safer than the use of individual keys."

Miss Glazer estimated that the plan should be ready for submission to the office of the dean of women some time in December. If approval is given, the plan will go into effect as soon as means are available for its implementation. Miss Glazer stated that this could be as early as spring semester or might not be until next year.

Asked whether the office of the dean of women is likely to approve the curfew changes, Miss Phelps replied that they have already been approved "in principle." When the Executive Board approached the office last May with a general request for the extension of senior hours, the office gave them the go-ahead to work out a practicable plan for abolishing senior curfews entirely.

Miss Phelps expressed her opinion that "the girls aren't concerned about the hours so much as the principle. Except on special occasions, they are usually in by curfew time anyway," she said. "What they want is the freedom to make the decision for themselves."

As to the question of extending this freedom to non-seniors, Miss Phelps stated that she would prefer to see the plan "tested on the seniors, and we can consider the others later. The changes present many technical difficulties," she added, "especially in the large dorm at 1900 F St."

When asked why such curfew changes have not come up earlier, Miss Phelps mentioned that the Executive Board is a new organization designed to speak for the dormitories.

"Furthermore," she added, "this is the first year that general interest has been shown by the seniors. This is probably because GW curfews are relatively reasonable, in comparison to other schools. They are not an inconvenience to most people."

(See Wittlin, p. 16)

High Schools To Consider World Policy

by Ed Schonfeld
Assistant News Editor

DELEGATES from close to sixty high schools in Washington, Virginia, and Maryland are scheduled to attend the 20th Annual High School Discussion Conference, Friday Dec. 2 in Linder Auditorium. The topic of this year's conference is "What should be the foreign aid policy of the United States?"

The conference, which is under the direction of Professor Edwin L. Stevens of the speech department, will be highlighted by a discussion of the topic by two guest speakers, Dr. W. Steen McCall, deputy director, educational and manpower planning service, Office of Technical Cooperation and Research, Agency for International Development; and Harold Hovey, author of "United States Military Assistance, A Study of Policies and Practices."

Board of Trustees Chairman E. K. Morris will open the conference at 9:30 am. A panel discussion moderated by Professor Stevens and led by the guest speakers will follow Morris' greeting.

The afternoon session of the conference will begin with a talk by Student Council President Rick Harrison. The student delegates will then use parliamentary procedure to elect a conference president, vice-president and secretary.

Following the election, the conference participants will be divided into groups of thirty. Led by GW students currently enrolled in the University's speech program, these groups will discuss the topic and try to reach

(See Conference, p. 8)

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The University Hatchet



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November 22, 1966

Polish Poet-Author Relates Problems Of Soviet Artists

by Peggy Kerr
Assistant News Editor

"THE ARTIST under a dictatorial regime is not a leader, but a servant," said Polish poet and author Thaddeus Wittlin at last Thursday's Russian Club meeting held at the Agora.

Wittlin discussed the topic, "The Artist and Society," as well as his own experiences in the USSR during World War II. He is author of several books including "Modigliani--Prince of Montparnasse," "Reluctant Traveler in Russia," and his most recent "Time Stopped at 6:30."

Wittlin began his discussion by apologizing for his heavy accent. "My English is more Polish than polished," he said. He continued by dividing the world into two hemispheres, the democratic world and the dictatorial. The artist, meaning writers, poets, painters, film producers or any other practitioners of the creative arts, faces different problems in the two hemispheres, he said.

Wittlin drew on his own experience with the Soviet Writer's Union, a brief, one-day association, in explaining the role of a writer in Russia. "In Soviet Russia," he said, "you have to join the union." In democratic societies, young artists live in places like New York's Greenwich Village or the Latin Quarter of Paris and struggle, but in Russia, writers get financial help from the government, like government employees.

He told the club that Russian writers get bigger apartments than other people, one room larger so they'll have a place to work. They also have access

to a house in the mountains provided by the Union.

"Here in a democratic society, a writer can write what he wants, how he wants, and about anything he wants," Wittlin said. But in Russia, Wittlin continued, "the government tells him what to do. He must be didactic. He must make the people like him. Even a forest or a field should be a social accomplishment."

Wittlin added, "Russian writers are told they should write according to the Great Tradition, the tradition of Chekov, Turgenev, Gogol, Tolstoy and Dostoevsky.

But if they do, they won't be published."

The writers in the Great Tradition, Wittlin explained, were critical realists, and they wrote satire. Since the government is now the only publisher, no satire or criticism is allowed.

Wittlin pointed out that the writer who does not want to follow the government line has few alternatives. "He can kill himself, or he can try to write and be sorry." Under Stalin, many were sent to Siberia. Wittlin



MEMBERS OF THE FACULTY relax over cocktails at last Friday's open house at the Faculty Club.

Photo by Brown

Bulletin Board

Tuesday, Nov. 22

MEMORIAL SERVICE at the Church of St. Stephen the Martyr, 26th and Pennsylvania Ave. NW, will honor President John F. Kennedy, at 7:15 pm. The service will be nonsectarian and is sponsored by the D.C. Federation of College Young Democrats.

PEOPLE TO PEOPLE will feature Hans Von Knorring of the Swedish Embassy in a cultural affairs discussion on "Sex, Suicide and Socialism" at 7:30 pm in Strong Hall Lounge.

SIGMA DELTA CHI professional journalism fraternity will hold its annual get-together for Washington area college students at 8:15 pm in the ballroom of the National Press Club. Dr. Richard L. Walker, director of the Center for International Studies of the University of South Carolina will speak. Free beer will be served. The event is open to everyone.

SIGMA XI, professional science fraternity, will present Roy Hertz, professor of obstetrics and gynecology, speaking on "Endocrine Approaches to the Cancer

Problem," in Cor. 100 at 8 pm. WRGW "Quest" show will broadcast a meeting between Reed Benson, Washington representative of the John Birch Society, and Prof. John A. Morgan of the political science department at 8:30 pm, 680 on the radio dial.

ECONOMICS SOCIETY will sponsor a speech on the "National Income and Product Accounts" by John Gorman of the Office of Business Economics of the Department of Commerce at 8:30 pm in Strong Hall Lounge.

Wednesday, Nov. 23

UNIVERSITY CHAPEL will feature as speaker the Rev. John T. Taviarides of the Greek Orthodox Cathedral of Saint Sophia at 12:10 pm, 1906 H St. NW.

POTOMAC STAFF will meet at 4:30 pm, room 215 of the Student Union Annex. Cherry Tree pictures will be taken at 5 p.m.

Thursday, Nov. 24

THANKSGIVING recess begins today, ends Nov. 26.

Sunday, Nov. 27

INTERNATIONAL STUDENT House, 1825 R St. NW, will hold a tea at 4 pm.

WESLEY FOUNDATION will sponsor a pizza party and a program of international folk music in the social hall of the Union Methodist Church, 814 20th St. NW at 8:30 p.m. There is a suggested contribution of 75 cents.

Monday, Nov. 28

INTERNATIONAL FOLK Dancing will be held at 8 pm in Bldg. J.

EDUCATION COUNCIL will meet in D 206 at 4 pm.

Tuesday, Nov. 29

UNIVERSITY PLAYERS will hold an open meeting at 2:30 pm in Lower Lisner Lounge. Slides of "Charley's Aunt" will be shown, and Seymour Herscher, company manager of "At the Drop of Another Hat," the play currently at National Theater, will speak on "Professional Theater Management."

WESLEY FOUNDATION will sponsor a visit to the Pan American Health Organization for a tour and film. Transportation will be provided from Union Methodist Church at 7:15 pm.

DELTA PHI EPSILON foreign

service fraternity will hear Marcelo Raffaelli, first secretary of the Brazilian embassy, speak on the Alliance for Progress, at 8 pm in Bacon Hall.

UNIVERSITY PLAYERS invites students interested in working in any phase of production for "Piaocchio" to attend the production meeting at 8 pm in Studio A of Lisner Auditorium. All crews will be closed after this meeting.

ANTHROPOLOGY CLUB will show the film "Loon Feather Legend" followed by a discussion at 8:30 pm in Mon. 4. Refreshments will be served, and all are welcome.

Wednesday, Nov. 30

UNIVERSITY CHAPEL at 12:10 pm, 1906 G St. NW, will feature as speaker Dr. J. Bruce Weaver of the Lutheran Church of the Reformation.

BRIDGE CLUB will meet at 7:45 pm, third floor of the Student Union.

WESLEY FOUNDATION will repeat its pizza party and program of international folk music at 8:30 in the Union Methodist Church. A 75 cent contribution is suggested.

STUDENT COUNCIL will meet at 9 pm, fifth floor of the Library.

Thursday, Dec. 1

CHRISTIAN SCIENCE Organ-

ization will meet at 5:10 pm in Bldg. O. The meeting is open to all students.

GW EDUCATION COUNCIL will sponsor an advising session for education majors at 7:30 pm in Superdorm formal lounge.

INTRA-RESIDENCE HALL Council will sponsor a fashion show presented by Klein, Inc., ladies apparel shop, at 9 pm in Superdorm. Refreshments will be served.

Friday, Dec. 2

HIGH SCHOOL Discussion conference will take place in Lisner Auditorium from 9:30 am to 5 pm.

Notes

PETITIONING for student advisor, to cover lower Columbian students, is open to all juniors, seniors, and graduate students. Petitions are available in the Student Activities Office.

University Chapel To Hear Greek Priest Tomorrow

UNIVERSITY CHAPEL this Wednesday, at 12:10 pm at 1906 H St., will feature as speaker Father John T. Taviarides, dean of St. Sophia Greek Orthodox Cathedral in Washington, marking the first time in the Chapel's history that a service has been conducted by a Greek Orthodox priest.

Next week, Nov. 30, Dr. J. Bruce Weaver of the Lutheran church of the Reformation will conduct the service.

The Greek Orthodox Organization of GW is sponsoring this week's Chapel, in line with the Chapel's new policy of rotating the services among GW's various religious groups.

Father Taviarides, the organization's spiritual adviser, is a graduate of the Greek Orthodox Theological Seminary at Brookline, Mass. He is currently doing post-graduate work in Biblical theology at Catholic University.

NEEDED:

SEVERAL STUDENTS TO WORK 3 DAYS A WEEK Must be able to report to Washington office 2 days by 2pm and Saturday evening or 3 days by 2 pm. For appointment call Mr. Cook, 393-6689, 9 am to 2 am, \$60 per week.

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GW Van Vleck Tournament To Hold Final Law Rounds

THE VAN VLECK LAW CASE Tournament sponsored by the GW Law School came out of the semi-final rounds Friday night with the teams of Erie Chapman-Craig McCoy and Raymond Banoun-Lorraine Strait surviving the elimination.

The final round of the annual tournament, named for a former dean of the GW Law School, is scheduled for Dec. 9 in room 10

Thanksgiving Closing...

THE UNIVERSITY LIBRARY will be closed Thanksgiving Day, Nov. 24, and will be open Friday, Nov. 25 through Sunday, Nov. 27. The Library now has two 10 cent coin-operated copying machines, one in reference room 201 and the other in room 300 opposite the periodicals room.

of the Law School, and is open to the public.

In the tournament, which takes the form of a mock court, the participants debate a hypothetical criminal case. This year's case involves two issues: whether narcotic addiction should serve as an absolute defense in determining criminal responsibility, and whether reasonable suspicion justifies "threshold" questioning and search under the Fourth Amendment.

The participants must be prepared to take the side of the appellees, or government, or that of the appellant, or defendant. In the semi-finals, the team of Chapman and McCoy represented the appellant, while Banoun and Strait represented the appellees.

Judge Charles A. Beard of the District of Columbia Court of General Sessions was the judge for Friday night's round.

The winners of the final round will receive an honorary plaque and will also have their names inscribed on a permanent plaque in the Law School.

Two previous rounds of competition eliminated 28 of the 36 participating Law School students. Competing in the semi-finals in addition to the winners were the teams of Harry Dickerson-Jeffrey Spragens, and Gary Alexander-Robert Stone.

The Van Vleck Law Case Club, which administers the tournament is also sponsoring a patent competition, which completed the second of three rounds last Wednesday.

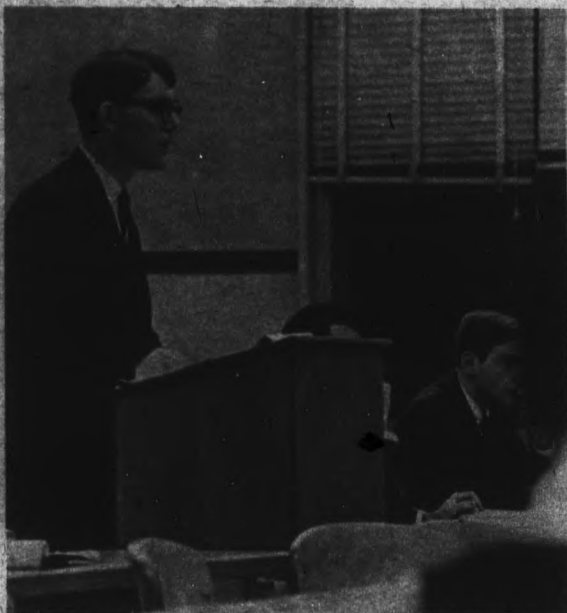
The winning teams of Stuart Heller-Sid Williams and Robert Lasker-Martin Linhan will meet each other in the finals at the Law School on Dec. 15.

A Phi O To Hold Children's Dinner

ALPHA PHI OMEGA service fraternity will sponsor a Thanksgiving dinner for underprivileged children from Grant Elementary School today at 4 pm in Superdorm cafeteria.

Members of Alpha Phi Omega will pick up the children at school and take them to Superdorm cafeteria where Slater's food service will serve the meal. The service fraternity has also obtained color cartoon films for the children's entertainment.

Some thirty underprivileged children from the predominately Negro elementary school will be selected by the school's principal and teachers to participate. Mike Sussman, organizer of the project, stated that "for most of the children, this is the only Thanksgiving dinner they will have."



CRAIG MCCOY debates narcotic addiction and criminal responsibility during the semifinal rounds of the Van Vleck Case Competition last Friday.

Student Volunteers To Highlight Peace Corps Week on Campus

PEACE CORPS WEEK, at GW to be held Dec. 4-9, will be highlighted by a visit by representatives of the Peace Corps to promote student interest in the Corps and to encourage recruitment.

Several GW students have already received overseas assignments for the Peace Corps, and will begin their stints next year. Among the volunteers from GW are Janice Berman, assigned to Thailand; Jean Bernard, Thailand; Jerry Schwartz, Thailand; Bonnie Tawles, Peru; Nadya Verrillo, Africa; Lynn Walls, Brazil; and Linda Youchab, Brazil.

Two GW students have already returned from Peace Corps assignments. Charles L. Updegraph served as a volunteer in Peru, and Marvin Hancock served in Columbia.

According to figures recently released by the Corps, GW is the nation's 45th ranking school contributor of Peace Corps volunteers. As of this September, 111 former University students (including 46 now overseas) have served in one of the more than

50 countries which have received volunteers in the past five years.

Since the Peace Corps' inception in 1961, more than 25,000 volunteers have served in 56 countries. This year, the Corps set a new record by placing 10,500 men and women in training.

As the Peace Corps attracts more volunteers, it is also attracting more requests from overseas for its services. By the end of 1966, volunteers will be at work in eight new nations or territories, including Libya, Mauritania, Chad and Botswana in Africa; Paraguay and Guyana in Latin America; and South Korea and the American Trust

Territory in the Pacific.

Many of the more than four thousand volunteers who have returned from Peace Corps service in the past two years noted several major problems they had encountered during their service. These included lack of support from host country officials, apathy among host country nationals towards helping themselves, frustrating work experiences, and lack of an effective counterpart.

Nevertheless, 91 per cent of the former volunteers said they were satisfied with their overseas experience and 94 per cent said they would volunteer again.

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Meet The Professor

Dr. Kenny: 'Students Are The Best Thing...'

by Hollis Summers

"THE STUDENTS are the best thing about this University," declared Robert Kenny, associate professor of history, who also feels that "our good students are as good as anyone's good students."

Because he considers that students want and need as much contact with professors as possible, Professor Kenny tries to make himself easily available. He has participated in the Faculty Associate program, which pairs faculty members with residence halls, since its initiation.

He served two years at Crawford and is presently an Associate for All States. "We've had some very lively discussions," he commented, and went on to say that the Faculty Associate scheme is a valuable one.

This semester Dr. Kenny conducts a proseminar for senior

history majors, a graduate reading course in English history and lectures on British history. He solves the dilemma of how much time to devote to teaching and how much to research by setting aside one day a week for research work.

Dr. Kenny thinks teaching is more important than research, but he feels research has a definite place. "By dipping into the living material, one can enrich one's teaching," he commented. He thinks that too much worthless research work is printed, and says that only really valuable material should be submitted for publication.

"My idea is that the teacher ought to make the lecture a sort of synthesis of his reading and research so that the student gets a point of view much broader than he could by any one thing he could refer to," Professor Kenny said, and added that his idea "is by no means original."

The success with which Dr. Kenny puts his ideas into effect is unusual. In lecture, while pacing from side to side, he presents his material in an informal, concise form, without omitting important details.

"I do use notes," Professor Kenny said, "but I find myself having to refer to them less and less every year." The notes provide a "basic framework" rather than a fixed text.

Dr. Kenny graduated from the University of Texas with a degree in journalism in 1953. While at Texas, he was editor-in-chief of The Daily Texan, the university newspaper which appeared five times a week.

After working for a year on a Galveston paper, Dr. Kenny entered the army. During his two years of service he decided on college teaching as a profession. "I was in class (at the University of Minnesota) the day after I was discharged," he commented. After receiving his masters, Dr. Kenny spent a year at the University of London, where his time was devoted to researching in the British Museum.

In 1963, he took his PhD at the University of Chicago. His dissertation, an expanded consideration of Charles Howard, the Elizabethan statesman, is now being considered for publication.

Before coming to GW five years ago, Dr. Kenny taught part-time for a year at Texas.

Dr. Kenny is serving his first full year as a member of the Faculty Senate. He thinks the Senate has a very useful function because it presents the views of the faculty and can use its influence to see that the policy it favors is enacted.

This summer, Dr. Kenny took advantage of the University's policy of letting faculty and staff attend classes tuition-free, and



Dr. Robert Kenny

Photo by Hansen

took a course for credit in oil painting. "I've always been interested in painting...I took the course because I enjoy it," he explained. Dr. Kenny hopes to be able to fit in more painting courses in the future, though he is not working for another degree.

United Givers Fund Closes With \$21,000

THE UNITED GIVERS FUND drive conducted at GW between Oct. 10 and Nov. 10 attained a total of \$20,725.39 in donations as of last weekend, according to Cashier John Spicer.

Curtis Bacon, chairman of the campaign at GW, stated that although the official dates for the drive are over, an estimated

several hundred dollars in last-minute contributions and later-reported sums will increase this amount.

Bacon expressed his pleasure at the outcome of the campus drive, which attempted to reach all members of the University through use of the key man principle, in which the University was divided into various divisions with a designated collector responsible for each area.

Student Body President Rick Harrison, chairman of the student division, spoke enthusiastically about the main objective of the drive. "The chief goal was to get a high percentage of student participation," he said, "rather than to get a large amount of money."

Harrison estimated that 45 per cent of the full-time student body contributed, and added that, "the way student finances are, this is a very good result."

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GW Debaters Place Fourth In Regional Forensic Meet

THE REGIONAL CONVENTION and tournament of Delta Sigma Rho-Tau Kappa Alpha national forensic honorary, hosted at GW this weekend, closed with GW ranked fourth in debating of the 15 schools participating.

The top three positions in debate were taken by Bridgewater College, University of Virginia and American University.

Greg Millard, president of GW's Ensonian Debate Society, was elected regional student president of Delta Sigma Rho-Tau Kappa Alpha. Debate coach George Henigan was elected to

represent the region at the national level as regional governor.

The tournament, held on Friday and Saturday, was made up of four rounds of competitive debate, an extemporaneous speaking contest and a persuasive speaking contest.

Isa Natovitz was ranked second-place affirmative speaker, and Andy Mason and Liz Herring, GW's negative team, were ranked third and fourth as negative speakers for the tournament.

Miss Natovitz and her partner, Bob Borgmeyer, won three of the four rounds of debates, and Miss Herring and Mason won two.

The extemporaneous speaking contest was won by Steve Remsberg, with Miss Herring placing third.

The presentation of awards, at a luncheon on Saturday afternoon, was made by the national president-elect of the honorary, Dr. Leroy Laase, chairman of the department of speech at the University of Nebraska.

GW, as host to the regional convention, was responsible for planning and administering the tournament.

The biggest tournament of the year, in size, is slated for the Friday after Thanksgiving at Georgetown. Continuing for the entire week-end, the tournament will be comprised of well over a hundred teams, with GW represented by Carolyn Smith and Greg Millard as affirmative, and Steve Remsberg and Leonard Gianesi as negative.

Arena Stage Discount...

STUDENTS using Arena Stage coupons are more likely to obtain seats during the preview and the first two weeks of a show's run.

"The Magistrate," a Victorian farce, will open Dec. 6, with previews Dec. 1 to 4.

Arena student discount coupons are available in the Student Union ticket office.

Pledge Football...

SIGMA CHI'S PLEDGE CLASS shut out the pledge class of Phi Sigma Delta by a score of 13-0. Mike Regan tossed two touchdown passes to Bob Vollmerhausen and one extra point to Tom Clark.



BOB BORGMEYER, GW varsity debater, displays the style which has won him several outstanding speaker awards.

Photos by Boykin

SBG To Conduct Student Polls, Investigate Problems on Campus

STUDENTS FOR BETTER Government, the only declared political party on the GW campus to date, is currently conducting a series of research investigations in an attempt to find solutions to major problems affecting the student body.

The week after Thanksgiving, SBG will distribute a survey on Slater's food service among students. A committee chaired by Steve Gelobter, assisted by John Del Negro and Mick Rae, will compile the results of the survey into a report which will be presented to the administration.

Another committee headed by Art Ronan with the aid of Jim Knicey, Lowell Lieberstein, George Ripley, Marsha Sprintz and Marshall Worden, has assumed the task of finding names for University buildings and dormitories.

The committee, with the assistance of Dr. Wood Gray of the history department, hopes to replace the letter designa-

tions with names drawn from a list of University alumni and professors.

Other problems under investigation by this committee include prices at the campus book store, opportunities for student employment on campus and the need for a better geographical distribution of incoming GW students. SBG will examine these situations and suggest solutions in reports to the Student Council.

SBG will conduct its official membership drive the week after Thanksgiving, at which time the organization's newsletter, edited by James Mason, will be distributed.

The organization's membership nominates candidates for Student Council offices, and all meetings are open to the student body.

President Bob Detore stated that if GW is to become great, "all students must be able to

play a role in determining the University's future. I urge every student willing to meet this challenge to join the Students for Better Government."



VISITING DEBATERS concentrate on their opponent during the regional debate tournament hosted by GW last weekend.

Photos by Boykin

Career Interviews...

These companies will be interviewing seniors and graduate students for career employment in the Student Placement Office on the following dates:

Tues. Maritime Administration
Nov. 22 Ingersoll - Rand
Maryland National Bank
Connecticut Mutual

Mon. Corning Glass Works
Nov. 28 Informatics, Inc.
Tammen and Bergendoff

Tues. Naval Weapons Lab
Nov. 29 Allied Chemical Corp.
Xerox Corp.

Wed. State Farm Mutual Automobile Insurance Co.
Nov. 30 NASA
Interstate Commerce Commission
Board of Education - N.Y.C.

See the Placement Office, 2114 G St., for further details.

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Education Council To Hold Informal Advising Program

AN INFORMAL ADVISING session for education majors will be sponsored by the GW Education Council Thursday, Dec. 1, at 7:30 pm in Superdorm formal lounge.

According to Council President Carolyn Washbon, the pur-

pose of the session is to make students in the pre-education curriculum aware of the certification requirements for teachers in various states, so that they can plan their college program with an eye towards post-graduation employment.

Although the session's format will be geared to answering the questions of sophomore and junior transfers in the School of Education, Miss Washbon emphasized that all education students are urged to attend.

"We want to make the students aware of roadblocks ahead so that they can do something early," Miss Washbon said. "We want to encourage them to find out how they should plan their college careers in order to reach their goal of teaching."

SEX, SOCIALISM AND SUICIDE is the topic of the People to People cultural affairs discussion tonight at 7:30 in Strong Hall.

Hans Von Knorring, attache of the Swedish Embassy, will give a brief introduction to the topic, after which the floor will be open to questions from the audience.

Von Knorring, recently arrived in this country from Sweden, is a specialist in the field of economics.

People to People sessions are open to all faculty and students at the University.

The program will open with a talk by the Council's advisor, Dr. Robert L. Lewis of the School of

Education, who will give general information on certification requirements.

The audience will then break up into small groups discussing the teaching requirements of the individual Eastern states. A question and answer period will follow.

Also at the session, copies of the pamphlet "Guidelines for Education" will be distributed. This booklet was prepared by the Education Council as a curriculum guide for students in the School of Education.

The GW Education Council, formed in spring of 1965, is a student governing body for the School of Education, similar to that in the School of Engineering.



SOPHOMRE DONNA ISRAEL smiles as she serves "fela-fel," an Israeli-Arabic "sandwich," to fellow Hillel members at their "Cafe Tel-Aviv" last Saturday night.

'Sex, Socialism, Suicide'...

Wesley Foundation To Sponsor International Folk Music Party

A PIZZA PARTY and international folk music program on Nov. 27 and 30 and a visit to the Pan American Health Organization Nov. 29 will be sponsored by the Wesley Foundation for all University students.

In addition, the foundation will observe Peace Corps Week at GW with a film and speaker program on Dec. 4, to inform students of service opportunities.

The pizza party and international folk music program will take place at 8:30 pm on Nov. 27 and at 7 pm on Nov. 30 in the social hall of Union Methodist Church, 814 20th St. NW. There will be a charge of 75 cents for pizza and coke.

The program will feature Latin and North American folk music and a display and demonstration of ancient classical Korean instruments presented by the Rev. Andrew Wang, pastor of a Korean Methodist Church in Washington.

A group of 170 high school students from Colorado, visiting Washington on a seminar, will also attend.

On Nov. 29, transportation to the Pan American Health Organization at 525 23rd St. NW will leave Union Methodist Church at 7:15 pm. A movie describing the work of the World Health Organization will be shown and a tour of the facilities will be provided.

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Please don't zlupf Sprite. It makes plenty of noise all by itself.

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An almost excessively lively drink.

Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

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Photo by Brown
VIRGIL MATTINGLY, president of Phi Sigma Kappa, gleefully parts with ten dollars to purchase pledge John Bucher (at bottom) during PSK's slave auction last Saturday.

Blood Drive Opens Soon For Viet Nam Wounded

A GOAL OF 425 pints has been set by Sigma Chi for its second annual Christmas blood drive to open on Wednesday, Nov. 30.

The slogan of this year's drive is "Happiness is saving a life," and donated blood will be used to help both American and South Vietnamese citizens wounded in the Viet Nam war.

Students wishing to give blood may sign up at booths in the Student Union, Supperdorm, and All States, on Wednesday, Nov. 30, through Friday, and on Monday, Dec. 5, from 10 am to 7 pm; and on Saturday, Dec. 3, from 10 am to 1 pm.

Donation times will be on Monday, Dec. 5 from 1 to 8 pm, and on Tuesday and Wednesday from 9:30 am to 4:30 pm, at the D.C. Red Cross Center, 2025 E. St., NW. Transportation from campus to the Center and back will be provided by Sigma Chi.

Brian Buzzell, chairman of the blood drive, has announced that Sigma Chi will give an award to the campus organization which

does the most to promote the drive.

Last year 325 persons participated in the drive, including Supreme Court Justice Tom Clark and University President Lloyd H. Elliott. This year's goal is 425 pints, according to Buzzell.

Bob Detore, coordinator of last spring's pro-Viet Nam petition drive, which resulted in several students being received at the White House, stated, "I believe the Sigma Chi Blood Drive presents the greatest opportunity for all students to demonstrate the patriotism and humanitarianism which our country has always shown to our wounded soldiers and allies."

Speaking of the purely humanitarian side of the blood drive, GW Professor Dr. Benjamin Van Evera called the blood drive "a fine Christmas present for the wounded." As Van Evera stated, "Nothing is more frustrating for a doctor to know than that one more transfusion would save a life and that there is no more blood for it. He just has to let the fellow die."

Individuals wishing to donate blood must weigh over 110 pounds if male, need a parental permission slip if under 21, and should not eat any fatty foods for at least two hours before donating blood. After the donation, coffee, juice and doughnuts will be provided by the Red Cross.



Photo by Brown
STEVE DRISCOLL of Sigma Nu relaxes as Alpha Delta Pi pledge Donna Mackey shines his shoes during the sorority pledge class' money-making drive last Saturday.

Greeks at a Glance

In Defense of Accused 'Bias'

Charles Ory
Greek Editor

IT HAS BEEN COMPLAINED THAT this column seems "obviously to build up one greek house only to ignore blatantly another greek house or houses." This results simply because certain greek groups notify the greek editor of news it would like printed and other groups do not. Until such time as all greek groups start submitting their news, those groups that do will receive notice, and those that do not will be ignored and it will be assumed that they are doing nothing.

Larry Self, president of Delta Tau Delta and IFC, arranged a very informative and enlightening "bull session" between the officers of the third precinct and interested fraternity men at the

Parks Receives Panama Human Welfare Award

DR. JOHN PARKS, dean of the GW Medical School, received the Order of Vasco Nunez de Balboa from the government of Panama last Tuesday.

The award, which carries the rank of Grand Officer, is granted by the government of Panama in recognition of outstanding service to human welfare. Dr. Parks was honored for his contributions to the advancement of medicine in Panama, particularly in the fields of maternal health and gynecology.

The presentation was made by the Hon. Ricardo M. Arias, ambassador of Panama to the U.S. and former president of the Republic of Panama, at the 44th annual meeting of the Gorgas Memorial Institute of Tropical and Preventive Medicine.

Dr. Parks has served as a member of the executive committee of the Gorgas Memorial Institute since 1961. Dean of the GW School of Medicine and Medical Director of the University Hospital since 1957, he joined the University staff in 1944 as professor of obstetrics and gynecology.

Delt house last night. Through the session, greater understanding between the police and the greeks was reached.

Panhellenic Council has instituted a project wherein each sorority girl becomes a pen pal with a GI in Viet Nam. It is planned that the girls will send packages, tapes and records.

The value of projects like the Sigma Chi blood drive should speak for itself. It is hoped that the sororities and fraternities will help with the publicity of the drive. Trophies will be awarded for the best promotion.

Saturday Phi Sigma Kappa raised over \$80 by auctioning off twenty pledges.

Junior Panhel has planned an exchange involving all greek pledges for some time in early February.

Eddie Goldman and Mitch Cahn were named AEPH Dream kings

at the Alpha Epsilon Phi pledge-dinner dance last Saturday held in the Madison Hotel.

Last Thursday, with the aid of five GW Law School alumni, Sigma Chi sponsored a law school forum dealing with such topics as how to apply to law school, what to expect from the course and work loads, and the cost of law school. The panel of alumni included Dick Cunningham, valedictorian class of 1964, John Fricker, All States resident manager, Ed Kemper, Dan Wengloskal and Lee Dribben.

Sunday, Sigma Kappa held an alumnae-parent tea to discuss better alumnae-active chapter relations.

Items for Greek at a Glance must be submitted, typed on a 70 space line, by 2 pm Friday to the Hatchet office.

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A View from the Gallery

SC Pictures Snapped for Yearbook

by Gary Passmore
 An Interpretive Report

AFTER establishing a record for brevity at its meeting the week before, the Student Council came out in full force last Wednesday for a picture-taking session with the Cherry Tree. Tempers flared over the appropriate addressing of envelopes to organization presidents. The conflict arose when Vice-President Ralph Grebow and Publicity Director Rick Kaplan scheduled meetings on succeeding nights. Letters to all organization heads were being sent out and the fear arose that there would be confusion over the two meetings. While Grebow demanded that one set of letters be sent to the presidents and one to the publicity heads, Kaplan refused to do so because "God knows who the publicity directors are."

President Rick Harrison

firmly resolved that the discussion could be continued out of the meeting to the general disappointment of the gallery, which was entertained by the debate. He added "If you want to have a circus, you should have it behind the library and not in here," suggesting that the Council move its meeting outside.

In its second matter of business, the president announced that there would be another round in the continuous discussion of VISA cards. Introducing the company representative, Harrison made the rather dubious announcement that all "previous arrangements with the VISA company are null and void."

He introduced Mr. Sherry who repeatedly insisted that his company wanted to do business "the school's way." Sherry cited a potential market of five to seven thousand buyers at GW which prompted Grebow to ask that he

"stop the rhetorical questions." Sherry responded that he didn't want "VISA to be in the way," rather, he sought to help Council "the school's way." He asked the Council to help him so that he might help them.

To Harrison's request for a definite proposal, Sherry responded that he wanted "to carry the ball with the assistance of Council." With this clarification, the Council proceeded into a forty minute discussion on the values of the student discount. New thoughts dominated the discussion as Freshman Director Robin Kaye revealed that a constituent holding the card had "saved four cents at Quigley's."

Stan Gildenhorn, representative from the Law School, interjected that he "feared the methodology to be employed by the company." Harrison brought the discussion to a close by submitting three possible plans of action for the Council to take: A, B, and C. Kaplan quickly stepped in to "move B," which the Council approved, ridding itself of the VISA controversy until January.

As its next matter of business, the Council discussed the site of its Nov. 30 meeting. Two conflicting motions were submitted, one setting the meeting at the Agora, the other to have the meet-

ing at Superdorm. Tova Indritz questioned whether the school would pay the minimum charge for all Council members if the meeting were held at the Agora. The Council resolved that to promote the campus coffee house, it would meet there, and that each member would be responsible for his minimum charge.

In its final business, the Council discussed sending letters of commendation for Homecoming. To the original motion for letters of commendation, Grebow moved an amendment to include the name of Dave Phillips. The addition and motion approved, Mike Wolly sought to send a special letter to his pledge brother, Neil Portnoy. Charles Ory, Lower Columbian representative, moved a compromise to commend the entire Homecoming committee.

Dave Melesco, Virginia commuter representative, moved to commend all queen candidates, the five finalists, and each fraternity for its support of Homecoming. In a spirit of decisiveness, the Council defeated the last two motions, and quickly moved into closed session.

Council's argument that it is not a circus would be much stronger if the clowns involved did not present such a good show.

HS Conference-from p. 1

their own conclusions on the foreign aid policy of the U.S.

The highlight of the afternoon session, concluding the conference, will be an intersquad debate at 2:45 pm among the members of the GW debate squad on the subject of foreign aid policy. Participating in the cross-examination-style debate will be Greg Millard and Leonard Giannessi (the affirmative team) and

Steve Remsberg and Carolyn Smith (the negative team).

The two speakers, Hovey and Dr. McCall, have both had wide experience in their respective fields. Dr. McCall joined the U.S. foreign aid program in the early days of the Marshall Plan. Hovey, a graduate of GW Law School, is currently a candidate for a PhD in political science and economics from GW.

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Council Revision Explored

Officers Reject Appointed Activities Board

THE FOLLOWING is the second of a two-part series of edited interviews with executive members of the Student Council in regard to revising the Articles of Student Government. Interviewed were Vice-President Ralph Grebow, Program Director Lou Colaguori, and Freshman Director Robin Kaye.

HATCHET: What were your views on the original motion calling for a major reorganization?

GREBOW: First of all, I was against removing the Student Union Board chairman. As you know I was Union Board chairman, and I feel he has a major function both in student activities and in the sphere of student government.

Number one, he has responsibilities on the activities committee in overseeing activities; he is liaison with the Union which is one of the primary places to hold any activities. He can be a functionary in bringing the whole student body together, that is, the independents, greeks, residents, and commuters.

Secondly, as Union Board chairman, he would have a greatly expanded job when the new Student Union is completed. He will be the Council member directly associated with it, and it will be a job big enough for five men.

As far as changing representation is concerned, I favored it originally and still do. I think that eleven representatives are too many. For instance the four people from Superdorm, representing one specific interest group is unreasonable.

When the original plan was discussed I favored two girls and two boys to represent all residents. I also very much favor class representatives. I feel this school misses a vital element in lacking class identification that exists at most other universities. I feel Council positions for class representatives would be a good beginning.

I don't feel that class government would be a good idea because it would divide the efforts of the student body. I do think, though, that if there were class representatives there would be more identification with the student government through them.

HATCHET: What are your views on rewriting the Articles of Student Government?

GREBOW: The main issue in the reorganization discussion, and it has carried over into the idea of rewriting, is that the Activities Committee should be appointed rather than elected from the student body as a whole.

I am opposed to this idea for two reasons, each equally valid, and each strong enough, I think, to throw out the whole idea.

First, the activities offices: the activities director, program director, freshman director, Student Union Board chairman and publicity director are the most important offices in the student government after the president and vice-president. These offices are the ones which plan and control nearly all the activities at this University. I think the students would rather have some voice in activities by electing people to these posts.

Secondly, it must be apparent that most of these jobs are stepping stones. I believe the student body deserves some say in these important positions. In essence what would happen is that students

would elect a president and the five offices with one vote. I don't believe the president needs this great a power.

It would be better for these posts to be filled by people who have presented ideas to the student body. The idea of self-perpetuation is too common in student government to be overlooked. After this was put into effect, the president would be most likely to appoint people from his own group or party.

Working on the premise that the freshman director and program director are the two most important on the Activities Board and are in line for the presidency, the president would near-



Lou Colaguori

ly be appointing his successor. It would allow him to perpetuate his "party" and keep the other side high and dry.

The present system, in addition allows for more motivation for the activities board to do their jobs well, knowing their record will make or break them if they want to run for the presidency.

HATCHET: Plans for rewriting include expanding the duties of the vice-president. How do you think this could be most effectively done?

GREBOW: The main complaint I have about my office, now that the term is almost over, is that the vice-president actually doesn't have enough to do. He can politic, and I guess that has been my biggest function. He doesn't have enough to do in the realm of faculty-student-administration relations and communications.

It has seemed that the president was always the one to sit on this or that council or to meet with these or those people while the vice-president sat by as an onlooker, just as capable and as willing.

A good example of the roadblocks I have found this semester was the proposal for the president and the vice-president to sit in on the University Senate. It was originally the president and the editor of the Hatchet, but some members were wary of having the Hatchet editor there who would be related to the news media.

It came up to have the vice-president and the president to allow two members to voice views as well as to report back. However, this was proposed, and, understand, defeated.

The Council has proposed this year to create an organizational council to operate under the vice-president which would create a unified activities calendar, put out a general activities handbook, increase communication

among the activities and between the various organizations and the student body. This is a step in the right direction. It is, however, still wholly in the realm of student business.

HATCHET: Where did you stand on Kaye's reorganization motion?

COLAGUORI: When I first saw it, I didn't like it because it decreased the Activities Council from five to four by removing Student Union Board chairman. First of all, I didn't see the sense in getting rid of that position because if we're reorganizing, it should be able to work for several years. In this time



Ralph Grebow

the Union Board chairman will probably be one of the most important jobs on the Council.

It also took whatever power the program director had over activities and put them back into the hands of the activities director. It would give the activities director an inordinant burden -- he'll have too much to take care of the way it's set up now. The work is divided so that he takes charge of general activities such as Booster Board, and I would be over special activities like Homecoming so that we can work together. It would give him too much to do.

I also feel a cultural affairs director would be too specialized for a general Council. Together these ideas had the result of reducing the number on the Activities Board and giving the president an extraneous voice in the selection of activities personnel.

Class representation I didn't like. There was a theoretical argument as to whether it was cause or effect. I think to put class representatives on Council you need to have class identification first. There is also little difference between what a junior and senior want -- in truth, classes are not a valid constituency.

HATCHET: What do you think of the plans to rewrite the Articles of Student Government?

COLAGUORI: First of all I think there is a fallacy in the argument that the constitution creates deadwood in the Council. I think it's the people elected, not the constitution. You can't blame the constitution when the Council can't do anything.

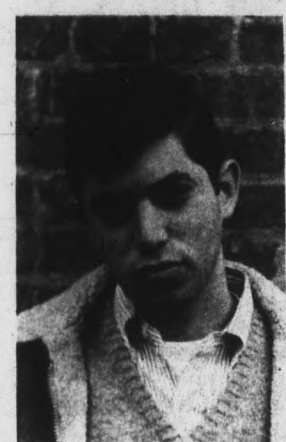
I think that you've got to get more people involved and interested in student government so that instead of two candidates the student body will have a choice among three or four.

Some of the job descriptions are poor. The publicity director really has no specified duties.

Personally, I think he should be an organizer instead of a paper and pencil man; he should have a committee at his disposal.

This would not have to entail a constitutional reorganization, I think all of this could be done by adding by-laws or a set of recommendations to the publicity director. You can actually work quite well in the present framework.

With dorm representatives you have a conflict between dorm representation and dorm councils in a lot of areas. The best thing a dorm representative can do is serve as a channel of communication. There are really no powers he possesses nor much



Robin Kaye

he can do unless he has a pet project.

The appointive Activities Committee is another point which I completely oppose. Each of these positions are important in student government, and I think the constituents would rather have them elected and not appointed. Appointing them would give the president a lot of power, and for this type of university I think it would give him too much power. You have to talk in terms of political realities.

It is also obvious that the elections are becoming more involved with policy, and if the president were to appoint the Activities Committee, he would have to run on what he could offer in the way of activities. The post would become a "rah-rah" presidency and he could not offer himself for his executive abilities.

HATCHET: What do you think of revamping the program director's post?

COLAGUORI: I think there is a general misinterpretation of my job as far as selecting talent for events. I don't select talent; I recommend talent. As far as the constitution goes I don't secure places for events, the duty is for the whole Council. If you wish to reset these powers totally within the office of the program director, he would probably end up chairman of every activity.

I feel that the rotational concert committee suggested is an excellent idea. They could handle this work with more continuity and work under the program director, who would be more a coordinator than a leg man.

HATCHET: What was the reasoning behind your original plan for reorganization, and what do you view as necessary in rewriting?

KAYE: The Council reorganization was originally proposed to make the Council smaller and

easier to handle, in view of the fact that the way it is set up the increase in dormitory representatives would make it unwieldy. We have more than thirty and could easily have fifty if something isn't done.

Some of the parts of the plan were related to the Activities Board, redefining their responsibilities for better working. It removed the Student Union Board chairman because the University employs someone to do the same job full-time.

The program directorship to include the cultural program was expanded so that each Council would not have to appoint a special committee to do the work. The publicity director's duties had to be outlined because as they stand now, they are almost nil, in writing.

At one of the meetings, Alan May brought up an idea that he had held for a number of years -- to appoint the members of the activities Board. The idea sparked a lot of interest because basically these people work as technicians, and if they are not doing their jobs the president cannot remove them. This is one of Rick Harrison's big frustrations, that he cannot touch someone doing an incompetent job.

The idea was acceptable to most of the people until a great deal of dissension eventually frustrated all our work. We decided not to reorganize the Council, rather to rewrite the constitution to redefine powers.

We are now in the process of rewriting responsibilities, and my specific task in this is with the Activities Committee. Some of the basic problems have been overcome -- I think everyone agrees on retaining an elected committee. One of the tasks is to keep in mind constantly that the president must be able to remove someone neglecting his job.

Another problem is that under the present plan each change we make -- even punctuation must be approved by the student body. This is a great stumbling block for the Council in trying to keep up with the transition of the University. We need to have a constitution with by-laws which can be amended by a specified vote of the Council itself.

Finally, the major problem is clarification of powers and responsibilities. Right now we are working on making the publicity director responsible for publicity in all campus activities. It doesn't mean that his committee would do it all, but they should coordinate it. The publicity director should have definite office hours and every piece of publicity on this campus should be with his approval and not the activities secretary.

HATCHET: How do you think the role of the freshman director should be expanded?

KAYE: The constitution as it is set up now mentions nothing about the summer orientation program. This last summer the freshman director handled the program as an employee of the registrar's office, and it was coincidence that he was freshman director.

In this program he is the first Council member to be directly involved with parents, and this is an important role. Somehow we've got to incorporate this program into the freshman director's job, meaning that he would have to be here in the summer.

Where Do Our Honoraries Fail?

Omicron Delta Kappa

Exclusion By Default

by Alan May

OMICRON DELTA KAPPA is the junior-senior mens' honorary which purports to honor those who qualify on the basis of scholastic achievement and outstanding contribution to University activities.

The scholastic requirement is that the candidate be in the top 35 per cent of his class. This requirement is rigid and can only be waived in exceptional cases by dispensation of the National Chapter.

A person may qualify for the activities requirement in one of two ways: (1) by the accumulation of thirty activities points as a junior, or forty as a senior; or (2) by exceptional service in one or more specific activities. The first means of qualifying is the more common.

In previous years, ODK has come under public fire for having juggled the formula for attributing activities points and for over-exercising their blackball clause so to exclude all those not belonging to the political or social clique of those who held predominant power within the "honorary."

This year, through the vigorous efforts of ODK President Allen Snyder and the other current members, the point system was standardized and the blackball option laid dormant. The applicants selected this year, though reprehensively small in number, show an appreciable diversity in the nature of membership.

However, ODK's selection process still compels this columnist to take it to task for not entirely fulfilling its role as one of the University's most prestigious and important honoraries. The question now does not concern nor has it in the past--the qualifications of those admitted to membership. Rather, the question pertains to those qualified students who were not admitted.

This year only five students were tapped: two seniors and three juniors. It is not that ODK eliminated, per se, a multitude of candidates, for there were only nine petitions submitted.

What bothers me is that within our University there may be a good number of junior and senior men who both are scholastically qualified and who meet one of the two criteria for activities, but who may not have chanced to read the story concerning petitioning which appeared in the Hatchet, and thus did not petition.

The purpose of an honorary like ODK is to honor, by the placement of the greek words Omicron Delta Kappa on a person's record, the academic achievement and extra-curricular accomplishments of deserving GW male students.

It is my conviction that ODK acts as a trustee for the students and the University in its task of honoring outstanding students. As such, it is obliged to seek out and tap all who qualify.

In this respect, ODK is now partially failing in its task, through its method of collecting the names and qualifications of prospective candidates. It relies solely on the petitioning process. Thus its ability to accomplish its mission is burdened with the additional problems of interesting deserving students and making them aware of the petitioning procedures.

This situation necessitates a reliance on publicity. It also

leaves the student uncertain whether he has a basis for asking for membership, since the point scale is not made available. This may discourage applications from many hardworking but shy persons who are wary of embarrassing themselves through possible rejections.

The effect of these burdens is well dramatized by the minute number of petitions submitted this year. Because of the lack of poster space and other means of publicity, ODK relied on a single article in the Hatchet and on a last-minute attempt by Allen Snyder to spread the word.

Another, more minor, function of ODK is its role as a service organization, and in this small way is it a selective "club." Yet it must always recognize its primary purpose, and in this respect also does it partially fail.

ODK's second drawback is that it excludes from membership graduating seniors who may have attained the necessary complements of activities points only in their last semester.

At its second tapping of the year, which occurs in early spring, ODK will not tap students who are graduating in June, on the grounds that they will not be present in the next year to fulfill a role in ODK's program as a service organization. Therefore, students who may ascend to prominent positions in their last semester, accumulating at last the qualifying number of points, will be denied the honor of selection. Yet they may be as fully qualified and outstanding as those who are tapped.

In order to properly fulfill its obligation as a totally valid honorary to recognize exceptional achievement, ODK must correct this inequality regarding graduating seniors and must revamp its application policy.

With regard to membership, the Governing Board of ODK should canvass, both by personal contact and by printed format, all school organizations for the names of those members who have been most active and outstanding.

From such a compilation a list could be drawn of those mentioned often enough to have

accumulated the necessary activities points, as well as a list of those who may have been designated as outstanding enough in one or more activity to qualify under the alternative requirement. The scholastic standings of those on either list could then be ascertained, thus leaving a core of deserving candidates for membership.

It is true that local hostilities within an organization, or even an oversight, may cause a person's name not to appear on such a canvass. To preclude prejudicial action in this instance, petitioning could still be held to offer any who seek membership a chance to present their own case.

I do not feel it an unfounded conjecture that if this system were followed we would find considerably more deserving candidates than the bleak total of nine considered this year.

Order of Scarlet

Selection: Another Coincidence?

by Art Honanayan

THE CROWD ROSE AND ROARED in the famed Constitution Hall as the Order of Scarlet tapped sixteen new, qualified members. Little did some realize that other equally deserving students were ignored by the honorary's Board of Governors.

According to its constitution the purpose of Order of Scarlet is "to accord recognition and prestige to male undergraduate students of The George Washington University for meritorious service in student activities and service to the University."

New members are elected to the Order by its Board of Governors on the basis of activity points (15 points for sophomores and 20 points for juniors) or on the basis of "meritorious service to the University."

Members of this year's Board are Bob Slewett of AEPI, president; Steve Perlo of AEPI; Charles Ory and Dave Williams of Sigma Chi; Robin Kaye and Joe Farina of SAE; and Bob Rosenberg of PSD.

No one can question the qual-

ifications of those sixteen who were tapped by the Order at Fall Concert. All of them are students whose services have been an asset to the University. Some of them have been members of the Student Council, the debate team and the crew.

Still others have been involved in community service and Student Council committees. Some of these students were admitted to the Order on the basis of the point system, others in recognition of their exceptional service to the University.

So far so good, yet a problem arises. The Order has no predetermined limit of new pledges to fill. Yet it has failed to tap a number of outstanding campus leaders who are equally well qualified as those elected.

Isn't Steve Reimsberg good enough for the Order? He was only named Outstanding Freshman and only the outstanding novice debater in the nation last year. He has a QPI close to 4.0 and he is a TKE.

The same question holds for Mike McElroy of TKE who serves on the Student Council as well

as on the Executive Board of Students for Better Government.

Marshall Worden spent six months to prepare the first comprehensive academic evaluation in University history; moreover, he risked a great deal of criticism in taking such a bold step as assessing the faculty and the courses. If this is not leadership, then what is? Worden's interests have been concentrated in other areas as well, such as the Young Republicans, Students for Better Government and Old Men. Yet he too was excluded from the Order.

Finally there is Paul Panitz with another outstanding record: member of the Student Council, former features editor of the Hatchet, and now sports editor. He only spends thirty hours a week on the Hatchet. But the Board of Governors did not consider him good enough.

After examining this evidence, very strong doubts are raised in my mind about the fairness of the admission policy of the Order. Were these and other highly qualified students ignored by the board because they did not cooperate with board members in campus politics? Or is it just another coincidence?

The Board never made an attempt to ask for outside references on the various activities of the applicants. The seven-member board can not possibly know what is going on in all the different areas of campus life. All of the Board members come from four fraternities, and their general area of concentration is student government. Could it also be that because of this limited background the Board could not fairly assess the qualifications of every applicant?

Whether it is politics or the information gap, a blatant unfairness has been exercised. Unfairness in an honorary's admission procedures can very easily kill the honorary. An honorary by its very definition is above the everyday games of life; it is designed to honor those students who have contributed something to the University. Have not Worden, Reimsberg, McElroy and Panitz contributed something to campus life?

LITTLE MAN ON CAMPUS



BILL SMITH (center), assistant to President Elliott, talks with Rev. F. Everett Abbott, GW's Episcopal Chaplain, and Mrs. Margaret Trexler, assistant to Dean Harold Bright, at Friday's open reception with President Elliott.

Volunteers **SERVE** With P



SERVE volunteer Milton Borel discusses...



...Tackles a prob

OF THE MANY projects conducted this year by SERVE GW's community service organization, perhaps the one which gives the volunteers most pleasure is their weekly tutoring session at Junior Village.

At the Village, SERVE volunteers tutor students varying in age from 8 to 16, in subjects ranging from elementary reading to mathematics.

Under the leadership of SERVE President Dave Murray, over 250 student volunteers are at work this fall on more than a dozen service projects.

Photographs by Bill Co



Tutor and student search together for the solution.

Pleasure at Jr. Village

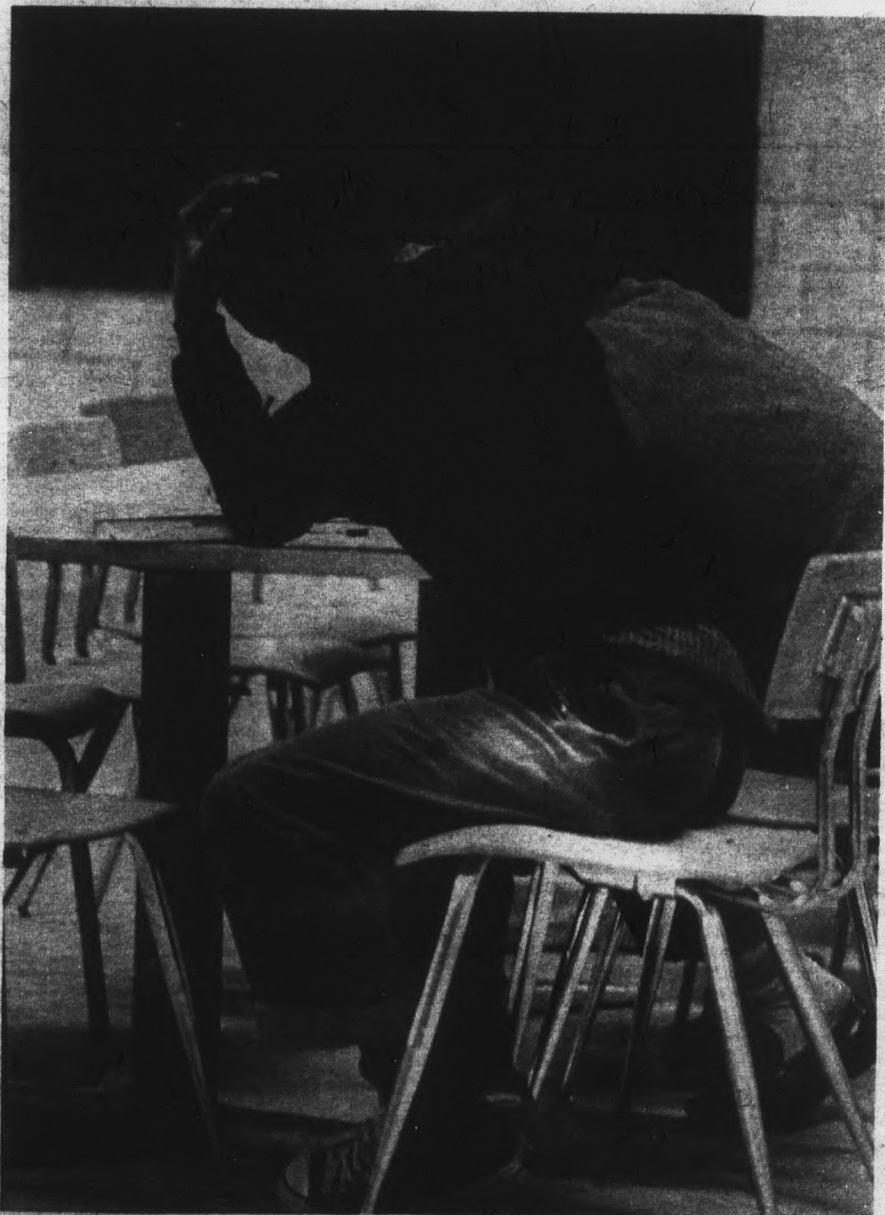


a problem...



...And learns with his student at Jr. Village

Bill Colen



Working in silent and companionable concentration.



A Junior Villager
grins as he grasps the
answer.

Arts and Entertainment



GEORGE STEINER conducts the University Orchestra in their concert at Lisner Auditorium last Thursday.

'Pleasant' Performance Given By GW Orchestra Thursday

by Jack M. Firestone

THE UNIVERSITY ORCHESTRA, George Steiner director, played works by Tansman, Beethoven, Barber and Glazounov at its fall concert Thursday in Lisner. Neil Tilkens, of the University's music faculty, was soloist for the Beethoven Piano Concerto No. 1.

Tilkens, an accomplished pianist, demonstrated an astute agility in rendering a most fluid interpretation. He played the first movement with a certain crispness and power. After a more expressive "Largo" Tilkens returned to the brightness he showed in the first movement to complete the concerto. A full orchestral accompaniment provided by Steiner complimented

the soloist's performance.

In the second half of the program, the orchestra pooled all its resources to produce full symphonic sonority. Steiner's command of his orchestra was apparent in the Barber "Essay No. 1" as the musicians responded to his wishes with precise aggressive entrances in every instance. In the allegro of the Barber the brass and winds performed well both as an ensemble and as soloists. As the quartet of horns entered, GW concert goers were treated to a rewarding sound.

The autumn scene from Glazounov's ballet, "The Seasons" was performed with equal facility. Again, a strong wind section enhanced the portrayal of the other three seasons as they made

their melodic appearances. Steiner's brisk tempo added a great deal of vigor to the program and provided an enjoyable conclusion to the evening.

Clancy Brothers, Tommy Makem Come to Lisner

THE CLANCY BROTHERS and Tommy Makem, an Irish folk-singing quartet, will return to Washington this Saturday for one performance only at Lisner Auditorium at 8:30 PM.

Presented under the auspices of the folklore Society of Greater Washington, the group will make their return engagement after a sold-out performance here last February.

The quartet performs Irish rebel songs, drinking songs, ballads and sea chanties. They accompany themselves with guitar, banjo, a pennywhistle, harmonica and bagpipes. Tickets for Saturday night's performance are priced at \$2.50 through \$4.00.

More Movie Reviews

Entertaining But Corney Movies

by Paul Hansen

Pleasure Palace

"HOTEL PARADISO," this week's offering at the MacArthur, is a zany, French farce using all the standard mishaps and confusions of old bedroom chase scenes in silent films.

Presented in color, "Hotel Paradiso" is filmed for the most part in a fascinating old hotel in Paris that has all of the needed nooks and crannies for unexpected confrontations between the clandestine lovers, Gina Lollobrigida and Alec Guinness, and their spouses and friends.

"Hotel Paradiso" at times is too slapstick to be comfortably enjoyed, yet, for the most part, the unbelievably funny chase and escape scenes are so outrageous the viewer almost has to laugh at the kaleidoscopic action whirling about the screen.

Alec Guinness is, as usual, superb; Robert Morely plays an excellent supporting role; Gina Lollobrigida is gorgeous; but the real star of the film is the old

Movie Review

A Crazy, Crazy Quilt

by Patricia Cahill

ONCE THERE WAS a man who had no illusions about anything... One day there came a girl who believed in everything. "The Crazy Quilt," a movie playing at the Apex, is narrated as a fable of two people who meet, marry and grow old together in the face of the clashing, patchwork quality of their individual attitudes.

Henry, the illusionless man, is a termite-exterminator who believes in nothing but "the law of averages"; certainly not in love. In spite of himself, he is charmed by Lorabell. She wears ruffles and a locket and a smile, and her thin ringlets are pulled back like a child's; she moves in leaps; and believes in "providence, butterflies, romance, and statuary." When Lorabell breathes, "Haven't you always wanted a church wedding?" Henry grunts, "I've never even wanted a church."

But they do marry, and the zest with which Lorabell attacks her housewifely chores is often hilarious. At breakfast, she constructs a house of toast for Henry, with a hardboiled egg inside; at dinner, she presents him with a cake in the shape of a termite. She sews a crazy quilt, whirled around the house sawing at her violin and delights in the spiral of an orange rind, which she holds up to the sun.

Lorabell's love for nature is a base for exquisite visual imagery. The camera compares her to a wounded butterfly, a trapped bird, a drooping rose. Virginity is represented by a lily; the wilting petals of a rose symbolize the coming of old age.

Though the nature images are the most beautiful, there are other sources for metaphors: Lorabell serves Henry an egg for breakfast, as she tells him that she is pregnant; as she grieves over her miscarriage, there is a hollow eggshell on the table.

Tom Rosqui, as Henry, has an

endless number of faces. As a young cynic, he curls his lip in contempt of the sprightly girl who tries to strike up an acquaintance. Later, he is a glassy-eyed drunkard, unshaven, balding, crushed by failure. His face is angelic, lit with peace, as he finally fulfills his wife's dream: "I love you."

Ina Mela is so appealing as Lorabell that one forgets her plainness, and is enchanted by her character's tireless love for living things. The camera photographs her sympathetically; often her pale, wispy hair is transformed by sunlight into a halo. But it is mainly her buoyant optimism that constitutes Lorabell's beauty.

What do Henry and Lorabell learn from the crazy quilt of life's experiences? Having lived through great sorrow and fragments of contentment, Henry finds himself striving for a condition of "love, or truth, or goodness, that does not exist." Toward the end, there is much bitterness over a daughter gone bad, but the grief slowly subsides, and a last glimpse of the couple shows them trudging slowly off to view the sunset together.

Burgess Meredith narrates "The Crazy Quilt" as though it were a fable; the visual imagery and depth of insight suggest a poem.

Howard Dance Concert...

ERICK HAWKINS and Dance Company will dance at Howard University's Crampton Auditorium at 6th and Fairmont Streets NW, Friday, Dec. 2. Tickets are on sale in the Student Union ticket office.

Hawkins was formerly a dancer with the Martha Graham Dance Company. His company comes from New York.

The program is presented by the Cultural Committee of the Liberal Arts Student Council at Howard. Tickets for students cost 75 cents, non-students \$1.50.

Another Movie Review

Shameful Shameless Lady

by Paul Wachtel

Should we cry for her or should we laugh
Envy or feel sorry for her
I haven't the heart to say
You don't see time slip away

TIME SLIPS AWAY rather quickly, and when it is almost too late, people begin to live. "The Shameless Old Lady," at the Dupont Theater tells how a woman can be an unselfish wife and mother for the greater part of her 72 years, only to first sense the excitement of life after the death of her husband.

Sylvie, playing the old lady, Bert, gives an impression of quiet devotion to her husband and subsequent quiet joy of experience after his death. Bert has fulfilled her duty to society by serving in the accepted feminine role of an unassuming but efficient wife and mother who is always on call.

Writer Bertolt Brecht said it best in his original story: "She fully enjoyed the long years of servitude and the short years of freedom and consumed the bread of life to the last crumb." The woman enjoys while her family worries, she is living while her sons slowly and unwittingly are dying.

The final impression given by the movie is not quite up to the

ideal image it sets for itself. We experience little of the joy of the old lady as we felt the joy present in "A Thousand Clowns."

There are occasions to smile and be pleased, but true empathy only occurs with some of the minor characters—for example the embarrassment and confusion of a young boy being embraced tearfully by an aunt telling him how sorrowful he must be that his grandfather died. And then being given a toy truck to play with.

The rest of the movie tries hard not to be obvious, and as a result offers useless complications involving the old lady's reunions with a semi-prostitute friend, and the former's son.

Director Rene Allio makes the mistake of trying to let the beauty of the story carry him through. The movie, as it is now, could be cut to a perfect forty-five minute almost-film. The director is afraid to let Sylvie act enthusiastically and let her astonish her family at her indignity (the word is Brecht's). He is afraid to show people as having emotions.

"The Shameless Old Lady" is a film of simple beauty hampered by a vague lack of involvement which is necessary to save this type of film from the critical purgatory of being "acclaimed" at the New York Film Festival.

hotel building -- it fairly reeks of lurid deeds and opportunity for sly meetings between the not so young lovers who frequent it.

The plot is not too difficult to follow -- merely the adventures and misadventures of two neighbors who try to stage an affair and then try to wriggle out of the stigma of being caught at it. The action is fast paced, the set enchanting; all in all, it is an enjoyable movie.

Boobs and Gore

"THE PROFESSIONALS" at Lowe's Palace is an exciting, colorful, plotless movie. Staffed with an excellent cast who make the most of limited dialogue and plot, The Professionals, Lee Marvin, Burt Lancaster and Robert Ryan, stretch excitement and thrills and, surprisingly, humor out of every bit of the film.

The "mini-plot" concerns the attempts to rescue a kidnapped woman from the clutches of a

Mexican bandit played by Jack Palance. The men hired to rescue the fair maiden (Claudia Cardinale) from imminent ravishment are, of course, the professional cut-throats mentioned above. This is the entirety of the plot -- however, there are some of the most fantastic fight scenes ever filmed filling in the blank spaces in the movie.

Also, there are some rather eye filling scenes of Miss Cardinale and a Mexican bandit queen (a euphemism) known as Si' Si' Chiquita who have managed to keep abreast of the crime wave in post-Villa Mexico.

The photography in the film is superb, and complements the action well. This is one of the best "shoot 'em up" westerns I have seen in a long time -- the cast is good, the action furious and particularly bloody, the heroines beautiful, and virtue triumphs in the end. Don't miss "The Professionals" for an evening of humorous, enjoyable mayhem.

Interpretive Report

Painters Given New Home

by Berl Brechner

THE FIVE YOUNG PAINTERS who ambitiously opened their own gallery to display their works (Hatchet, Nov. 8) are being evicted from their present location at 23rd and F Sts. But their landlord has provided them with a place about six times larger for the same price, or maybe even less than the cost of their first.

The landlord is George Washington University. Since the 23rd and F St. rooms were rented to the painters until the end of this month, the University leased the rooms starting Dec. 1, because of their convenient location, to a construction firm doing re-surfacing work on 23rd St. for the D.C. Government.

But yesterday morning the University offered the painters a 3-

story house on 22nd and F Sts., a block away from their old location. The University is doing this as a favor to GW students (three of the painters are students at the University and two are students at Corcoran School of Art) and as a cultural addition to the University.

Instrumental in obtaining the house for the artists (Monte Leake, Karl Vermandois, Susan Kappraff, Brian Sebastian and Terry Coffman) was University Assistant Treasurer John Cantini. Cantini explained to the painters that the University is able to rent the rooms now occupied by the painters at three times the rent they are now paying because of the renovation they did (Hatchet, Nov. 1). As a substitute gallery for the

painters, he offered the 22nd St. house.

The painters are planning a basement studio in their new location which they hope to have open by the beginning of January. Above the studio, they are planning two floors of exhibition space. The artists now have a verbal agreement with the University that they may keep the house into the spring.

Cantini explained that he is renting the house to the painters at a nominal fee because it is "basically not in good shape as a residence, and this way the University doesn't have to spend any money to fix it up."

It was thoughtful of the University to provide the painters with new walls after renting out their first home in a sound fiscal policy move. It is a step showing that the University is beginning to feel it is an educational institution rather than solely a business proposition.

Culture and Guides Offered By the Library of Congress

AN UPDATED descriptive guide to the library resources of the Washington area has been published by the Library of Congress.

The paperbound directory sells for one dollar through the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402. The directory lists more than three hundred libraries in the area. Their hours of opening, conditions of use, custodians and descriptions of their collections are given.

NORMAN ROSTEN's new play, "Come Slowly, Eden--A Portrait of Emily Dickinson," will be performed at the Library at 8:30 pm on Monday and Tuesday, Nov. 28 and 29. The play is produced by Lucille Lortel and the American National Theater and Academy.

Tickets are required and will be distributed at 8:30 am tomorrow by the Washington Performing Arts Society at 1108 G Street, NW. Two tickets for a service charge of 25 cents each, are given to a person.

A LECTURE delivered by the English poet, Stephen Spender, while he was Consultant in Poetry to the Library last year, has been published by the Library in a 14 page brochure titled "Chaos and Control in Poetry."

Spender taught at GW this past summer.

Copies may be purchased by mail for 15 cents from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402, or in person from the Library's Information Desk.

Studio Night

Comes Dec. 3

STUDIO NIGHT, performed by members of Dance Production Groups, will take place Saturday, Dec. 3 at 8 pm in Bldg. J.

Explained by Dance Production Group president Beverly Opper, Studio Night is the "chance for everybody to do what is the essence of dance -- choreographed." Almost all works danced will be student choreographed.

Some of the student choreographers are Jeannie Jones, Jim Bunting and Lesley Vossen. Miss Vossen's dance will be done to an original score. Also, one pseudo-improvisation will be done.

Studio Night is open to all students and faculty.

In this lecture, Spender discussed, as he put it, "what I think makes poetry poetry, what makes the poet a poet." He analyzes the approaches to poetic composition of the romantic poets, the classical, the imagists and several modern poets.

THE EARLIEST and most authentic field recordings of American folk music, housed for 35 years in the Library's Archive of Folk Song, will obtain a new lease on life through a gift to the Library from the Martha Baird Rockefeller Fund for Music, Inc.

This gift will enable the Library's Music Division to transfer to magnetic tape over 15,000 American folksongs, contained on more than 4,000 disc recordings, thus preserving in a more permanent form the largest body of American folk music ever assembled under one roof.

Corcoran Tours...

THE CORCORAN GALLERY of Art, next to GW at 17th and New York Ave., is offering daily tours of its collection at 2 pm Tuesdays through Saturdays and at 3 pm on Sundays.

The hour-long guided tours furnish information about masterpieces which the casual visitor may overlook. The tours form inside the 17th St. entrance. Admission is free.

At the gallery on Sunday Nov. 27 at 2:30 pm, Janice Nairn, soprano, will give a concert in the gallery's auditorium. The program includes selection from Mozart, Schumann, Richard Strauss, Obradors, Poulenc, Vaughn Williams, Barber, Duke and Floyd. Admission is free

Moscow Orchestra

COMPLEMENTARY TICKETS for the Moscow Chamber Orchestra's performance this Sunday at 3 p.m. are available in the Student Union ticket office. There are only fifteen tickets, so they will be awarded on a first come first serve basis. The concert will be held in Constitution Hall.

Expression Through Feminine Form

Moore Sculpture at Phillips

by Diane Lynn Arkin

ON DISPLAY at the Phillips Collection is an exhibit of sculptures and drawings by the British contemporary sculptor, Henry Moore. The selected works show his fascination with the "Great Mother" image which he most successfully expresses through emphasis on the feminine form.

There is an evident primitive influence--Sumerian, Mexican, and African--which accounts for the perennial quality of his labors. Moore's is a conscious motivation tended by an unconscious spirit which results in the incarnation of a universal type of deity for today's culture of questionable belief. By transcending the personal values of our particular era, he proceeds to render the eternal, collective unconscious of man through all time.

"Working Model for Reclining Figure (Internal and External Forms)," 1951, is an example of



BY HENRY MOORE--"Mother and Child with Apple" 1956, is one of the pieces exhibited in a show of the British sculptor's works at the Phillips Collection. The sculpture is 22 in. high.

Moore's tendency toward abstraction of the primordial image. He never quite abandons the concrete form; form and content remain interrelated. The bronze figure within a hollowed-out form repeats and emphasizes the major lines of tension in the reclining figure.

The inner form breaks through the outer one only at the point where the head pierces -- as though out of a flesh world into the outside. Two themes are suggested; birth, and dualism of mind and body. What pervades is a sense of enclosure, mother-warmth, and protection; at the point where the head appears, the feeling of containment is broken.

In the 1953 bronze "Reclining Figure #2," Moore continues with sculpture that projects itself from all views and which lingers on the curve as its basic line. His concentration on variations of the feminine earth goddess theme is continued. The core and artistic scheme remain uniform, while the direct expression is somewhat altered.

This particular work captures the human form's caves, hill-sides, and cavities. The legs are separated and the left hip projects in contrapposto to balance the right advancing shoulder. Centrality of content still pervades.

Included in the exhibition are a series of sculptured helmets; these return to the primitive death mask motif. The interior of the casing rests as a molded void. Human features lose their organic reality and adopt a hollow aspect.

In Phillips' sculpture garden are a number of later works, "Falling Warrior," 1956-57, also done in bronze, shows eyes that are hollowed out completely and

a shield that repeats the curved lines which continue throughout the figure. One leg is raised diagonally to give a degree of motion. The other leg joins with the front arm and shield to give the least visible amount of support to the central mass -- which distinctly avoids striking bottom. One final projected shoulder counters the other which melts into the warriors' chest. Three indented holes mar the body.

Moore breaks down the wholeness of the form in "Two Piece Reclining Figure #4," 1961. The puzzle-like pieces remain divergent although their form indicates that they are cut to fit together. Complete envelopment is denied. As in his other works, there is a direct correspondence between Moore's material and the conscious facet of his characters.

Speaker for Players...

THE UNIVERSITY PLAYERS will feature a guest speaker at their November meeting this afternoon at 2:30 pm in Lower Lounge of Lisner Auditorium.

Seymour Herscher will speak and answer questions on the management of a professional theater company. Herscher served as Company Manager for such shows as "Beyond the Fringe," Gielgud's production of "Ivanov" and Richard Burton's "Hamlet" in 1964. He is currently touring with Michael Flanders' and Donald Swann's "At the Drop of Another Hat," which will be at the National Theater through this week.

The meeting is open to the entire student body and faculty. Slides from the Players' recent production of "Charley's Aunt" will be shown and refreshments will be served.

Players To Give 'Pinocchio'

"PINOCCHIO" a one act children's play written by Midge Miller, will be produced at Lisner on Dec. 10 at 11:30 am and 1 pm. General admission one dollar.

The cast includes Margie Twiss as Pinocchio, Geoffrey Lawrence as Gepetto, Frankie Mickelson as Jiminy Cricket, Alice Youngerman as the Pink Fairy, Sue Levin as Black Cat, Gail Baldi as Red Fox, Linda Yousah as Candlewick and John Allee as the Fire Eater. Peggy Cooper is the Storyteller and Mel Mackler will provide the puppet show at intermission.

Professor David Kieserman

will direct the University Players in the production.

It is sponsored by the GW Children's Theatre Guild, Dr. L. Poe Leggett, producer.

Professor David Gustafson will design the sets, Peggy Van Pelt, costumes, Mary Lincer is production stage manager, Ronnie MacDonald serves as assistant to Kieserman. Sylvane King will design and execute the make up. Her animal faces were seen in last season's "Winnie the Pooh."

Several songs will be incorporated into "Pinocchio," hoped by the Players to be a delightful pre-Christmas attraction for the children of the Washington area.



THADDEUS WITLIN, Polish poet and author, discusses the artist's role in Russia before a capacity crowd at the Agora last Thursday.

Photo by Hansen

Witlin—from p. 1

Russia Still Stifles Poets

himself spent 18 months in a Soviet prison in Siberia because he would not join the Writer's Union and tried to escape from the country.

Witlin claimed that the situation didn't change under Khrushchev. The poet Yevtushenko, for example, was expelled, and his works were banned. Now, however, he is a member of the establishment; he is in the Writer's Union.

Even in the present day artists are still punished. Witlin used Andre Sinyavsky and Yul Daniel as examples. These writers were recently sent to Siberia because they attempted to have their works published outside Russia. They may have been used as a symbol to warn other writers, said Witlin.

"How do artists survive?" Witlin asked, and answered his own

question by suggesting that they can write according to the party line, or they can do other things, such as translate, or they can become cynics. Some of those who continue to write according to the line call themselves by a name which means "dog on a straw mattress," that is, they have a comfortable place, but they are still wearing a collar.

During the questioning period which followed Witlin's speech, he pointed out that Russians don't need to write their own propaganda against the U.S. "They just use our own books against us in their schools, such as the works of Steinbeck," he explained.

After the speech and discussion, a brief film was shown on Pasternak, his book "Dr. Zhivago," and the movie made from the book.

Russian Club President Polly Hagan conducted the meeting, and Charles Cover was program chairman for the evening. Mrs. Helen Jakobson is sponsor of the club.

An announcement was made concerning the Russian Club's choir, a group made up of club members and of any other people interested in singing Russian folk songs and Christmas songs. Their next performance will be at the International Student's Society Tea on Dec. 9, sponsored by the Women's Faculty Club. They will also perform for the Christmas and Easter parties of the Russian Club.

Phi Eta Sigs Initiate 16

SIXTEEN GW MEN were initiated into Phi Eta Sigma, freshman honorary, last Sunday at the home of Assistant Dean William Turner, the organization's faculty adviser. A QPI of 3.50 or better in the freshman year is required for membership.

Initiated into the honorary were Robert C. Archenhold, Dana L. Cogan, Lee S. Dryden, Richard G. Epstein, David S. Fishback, Eric P. Geller, James A. Goodhill, and John D. Harris.

Also, William A. Herman, George J. Lanches, William S. Mensh, Joshua M. Nelson, Thomas A. Oleszczuk, Alex Pregel, Stephen R. Remsburg, and Felix Wysocki.



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DC Redskins To Select Cherry Tree Queen



Pat Fahey



Debi Movitz



Karen Peters



Brigitte Selcke



Nancy Skon

THE 1967 CHERRY TREE Queen will be selected by the Washington Redskins of the National Football league from the five finalists chosen at a tea held at the Sigma Alpha Epsilon house Nov. 6.

The five finalists are Pat Fahey, Debi Movitz, Karen Peters, Brigitte Selcke and Nancy Skon.

Pictures of the finalists are being sent to the Redskins who will make the decision on the basis of the candidates' appearance. The Queen will be kept a secret until the yearbook comes out in the spring.

Pat Fahey, 21, a senior majoring in elementary education,

was nominated by the Cheerleading Squad. A member of Delta Gamma sorority she has participated in Big Sis and Lifeline.

Debi Movitz, a senior, was nominated by her sorority, Phi Sigma Sigma, of which she is president. In addition to Mortar Board, she was the membership chairman of Big Sis and news editor of the Hatchet.

Karen Peters, a nineteen-year-old sociology major from New York, was nominated by Welling Hall. She is the social chairman of her sorority, Chi Omega, and is also a member of SERVE, May Day Follies com-

mittee and Big Sis.

Brigitte Selcke, a 21 year-old senior majoring in art history, was nominated by Sigma Phi Epsilon fraternity. She was a member of Alpha Lambda Delta freshman honorary and Tassels, sophomore women's honorary.

Nancy Skon, a 20 year-old senior majoring in history, is the president of the Panhellenic Association. She was nominated by her sorority, Sigma Kappa. Sec-

retary of Mortar Board, she was elected outstanding junior woman last year and she is a member of Alpha Lambda Delta of which she was president last year. She is also the sweetheart of Tau Kappa Epsilon fraternity.

These five finalists were chosen on the basis of poise and appearance by David Kieserman of the drama department, Dean Kramer of the Law School, Dr. Joseph Metivier of the Romance

languages department, Dr. Stefan Schiff of the biology department, and Joseph Tropea of the sociology department.

As Jeannie Loving of the Cherry Tree staff explained it, the Redskins were asked to choose the Queen because "being the Washington football team, our hometown football team, we thought that they would be good judges. And men are always better judges."

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On Campus with **Max Shulman**
(By the author of "Rally Round the Flag, Boys!",
"Dobie Gillis," etc.)

"M" IS FOR THE MANY THINGS YOU'LL TEACH HER

Nobody will dispute—surely not I—that raising children is a task which requires full time and awesome skills. Nonetheless, a recent nationwide survey has revealed a startling fact: mothers who go back to work after their children are safely through the early years are notably happier, better adjusted, and more fulfilled than mothers who simply remain housewives. Moreover—and mark this well—the children of such working mothers are themselves happier, better adjusted, and more fulfilled!

All very well, you say, but what's it got to do with you? Isn't it obvious? If you are underachieving at college, get your mother a job.

What kind of job? Well sir, your mother is probably between 35 and 50 years of age, so certain occupations must immediately be ruled out. Logging, for example. Or whaling. Or carhopping.

But don't despair. There are other kinds of jobs—not many, to be sure, but some. However, you must not stick Mom in just any old job. You must remember that after the excitement of raising you, she would be bored to tears as a file clerk, for instance, or as a doorman. (A doorman, as we all know, is someone who brings handfuls of water to track layers. With the recent invention of the pail, doormen are gradually falling into technological unemployment.)

But I digress. I was saying, and Mom a job worthy of her talents, something challenging that uses her vast wisdom and experience but, at the same time, is not too hard on her obsolescing tissues. That's what Walter Sigafos did, and the results were brilliantly successful.

Walter, a sophomore at the Upper Maryland College of Wickerwork and Belles Lettres, majoring in raffia, approached the problem scientifically. First he asked himself what his mother did best. Well sir, what she did best was to keep hollering, "Dress warm, Walter!"

At first glance this seemed a skill not widely in demand, but Walter was not discouraged. He sent out hundreds of inquiries and today, I am pleased to report, his mother is happily employed as wardrobe mistress for the Montreal Canadiens.

Another fortunate venture was that of Frank C. Gransmire, a junior at the Oregon State Conservatory of Music and Optometry, majoring in sties. Frank, like Walter, did a survey in depth of his mother's talents. Chief among them, he found, was her ability to make a roast of beef feed the whole family for three days. So, naturally, Frank got her a job at the Museum of Natural History.

What has one to do with the other, you ask? Isn't it obvious? Anyone who can stretch ribs like that belongs in paleontology.



I cannot conclude this column without saying a few words about Personna Super Stainless Steel Blades. The reason I cannot is that this column is sponsored by the makers of Personna Super Stainless Steel Blades, and they are inclined to get peckish if I omit to mention their product.

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Hill Discusses Democrat Views, Observations on Republican Party

by Neil de Haan

DR. PETER HILL of the history department presented the GW Young Republicans with his observations on the Republican party, a personal confession, and some "facetious advice" when he addressed them at their Nov. 5 meeting.

A liberal Democrat, Dr. Hill displayed no fear or hesitation as he faced his "hostile" audience and informed the YR's about "what the enemy thought of them."

Dr. Hill's first observation was that the Republican party has throughout its history suffered from bad luck and bad judgment, both of which he felt were characteristic of a conservative party.

Secondly, Dr. Hill stated his opinion that the Republican party has exploited fear more often than the Democratic party.

He went on to say that "to criticize the Republicans for pessimism is to criticize them for their conservatism. As a Democrat, I would urge you to be more cheerful," he added.

In his third point, Dr. Hill noted that the Republican party

has very often chosen military men and war heroes as presidential candidates. He explained that this tendency suggests the party's desire to present a blurred and inarticulate political philosophy to the people.

After making these observations, Dr. Hill confessed that the racism of the Southern wing of the Democratic party does not

make it easy for him to be both a liberal and a Democrat.

He further confessed that although he now favors federal spending as a solution for national problems, he believes that at some point spending must taper off. He cited spending as the key issue that separates the conservatives from the liberals.

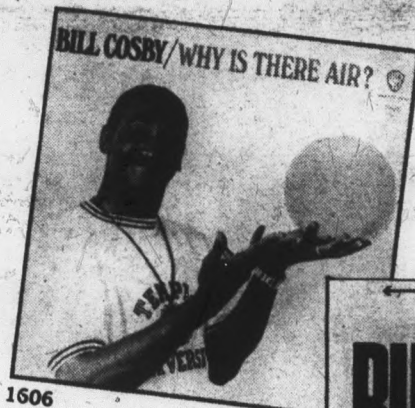
Dr. Hill turned from history to prophecy when he commented on the GOP's chances to take over the White House in 1968. He stated that the two parties will face two major issues -- Civil Rights and Viet Nam, and that the Democratic party has the advantage on both issues.

Closing his speech with what he called "facetious advice," Dr. Hill suggested that if the Republicans hope to win in 1968, they should revert to their "winning formula." An example of such a formula, he suggested, might be to choose a war hero, such as General Westmoreland, for the presidential nomination; to muddy their Civil Rights stand; and to paint a black picture for the future of the Republic.

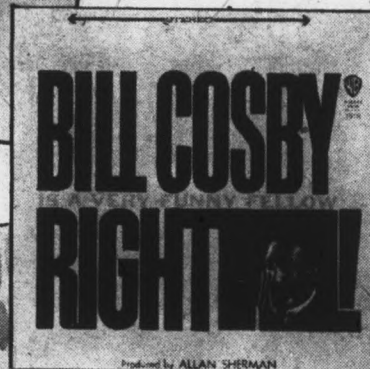


Dr. Peter P. Hill

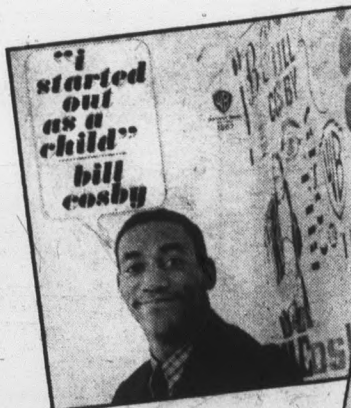
LAUGH WITH BILL COSBY



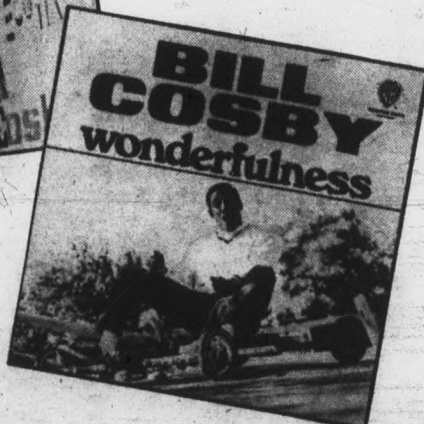
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RECORDS

Public Relations Expert

Jane Lingo Finds GW a Dynamic University

by Sheldon B. Gerwitz

"THINGS ARE REALLY MOVING!" That's what people are telling Miss Jane Lingo as they refer to a recent re-awakening of GW in the context of its metropolitan environment.

"George Washington Slept Here" is not the kind of phrase that will run through the mind of posterity if the GW office of public relations continues to thrive in its necessary and vital role. Through the public relations office an image is constantly being molded—an image bearing the characteristics of past and present achievements for the purposes of the near and far-off future.

Miss Lingo is associated director of the GW office of public relations for special events and student affairs. Her gamut runs through a multitude of matters from meeting deadlines to meeting people.

"A benign people-watcher," Miss Lingo finds her work in public relations a valuable experience. She is in constant contact with the University people and the outside world, especially with the press with which she maintains an excellent rapport. Noting the number of GW alumni in that profession, she feels that the press has more than just an objective interest in the workings of the University.

A GW alumna, Miss Lingo graduated ten years ago with a bachelor of arts degree in French literature, and presently enjoys

working with students on campus. "The amazing rapidity with which people pass through" enables her to meet new faces all the time. "The bright and happy kind" of face is her favorite.

There are several things which keep Miss Lingo and the other members of the public relations staff busy, such as requests, letters and phone calls from all over the country ranging from such matters as biographies of faculty members, information about the various GW schools, grants to the University, to "what time is the concert at Lisner tonight?"

Miss Lingo is in charge of the various publicity undertakings that go with such events as the Student Center groundbreaking, the "Goat Show" and "Charley's Aunt." There is a hometown operation whereby a student on campus such as Homecoming Queen receives publicity in her hometown newspaper.

Articles and features are sent through other areas of the mass media including the GW Magazine,

radio, television and national news magazines. "There is no average week in public relations," Miss Lingo commented. "We do whatever comes up. There is a file marked future, but the present is so occupying!"

Twenty-years ago, Miss Lingo relates, public relations personnel acted as "publicity agents," whereas now they are more or less "information people" making known the institution for which they are working.

Miss Lingo feels that the institution which she works for is a vibrant one. It offers a magnificent opportunity for the student "to get his compass working, to find his direction," and "to, find the right balance for himself as an individual." She sees the University as a place where one must "stir around."

A native of Washington, Miss Lingo sees a great deal that the city has to offer students living here. "It's an exciting city." She recalls with a chuckle the evening that Justice Tom Clark spoke on campus and the reaction

of one excited freshman who came up to the refreshment table afterwards and related, "My mother told me that if I came to George Washington, I'd sure meet a lot of digitaries!"

Miss Lingo enjoys reading, seeing friends and taking walks in addition to her job

"Life is an adventure," she declared, the purpose of which she defines as "contributing to society and to the community." "Building the University is a good way to do this," concludes Miss Lingo as she continues to show the world that here at GW, "things are really moving."



Photo by Brown

MISS JANE LINGO, associate director of public relations for the University, talks with Dr. Benjamin Van Evert (left) and Charles Ory at President Elliott's reception.

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CAMPUS INTERVIEWS
Friday, December 2, 1966



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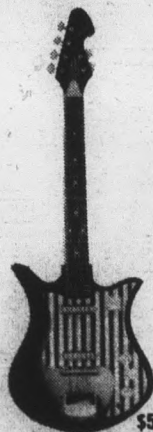


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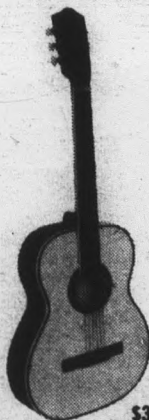


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NEA Speaker Views World Knowledge Gap

by Barbara Sack

SINCE POVERTY in under-
developed nations "is more often
the result of underutilization of
resources than over population,
the U.S. should be exporting more
of its know-how," pointed out
Dr. F. N. Hamblin, dean of the
School of Education, in his lecture
to the student division of the
National Education Association
last Tuesday.

Dr. Hamblin began his talk on
"Dimensions in International
Education" by stating that "edu-
cation has always been tied to
national culture. Education is
always a major national prob-
lem," he added, "and in many
countries it is the largest single
investment."

"Today, with two-thirds of the
world's nations still classified
as underdeveloped," Dr. Hamblin
stated, "we ought to concentrate
on emphasizing our similarities,
not our differences. We need to
add an international dimension
to all our concerns."

Dr. Hamblin went on to explain
that we are spending on aggres-

sion in Viet Nam, alone, four
times the funds that we spend
on human development. Dr.
Hamblin pointed out the need for
the exportation of skills and tech-
nology to the underdeveloped na-
tions.

Another way that educators and
government can aid the "poly-
culturation of knowledge," Dr.
Hamblin stated, "is to step up
cooperation between educators of
all countries and provide for
more faculty and student ex-
changes. The Fulbright scholar-
ships and the recently passed
International Education Act of
1966 are the present means to-
ward the implementing of "the
international dimension" in this
area.

During the discussion period,
Dr. Hamblin also touched on the
problem of what is termed
"knowledge pollution." With the
proliferation of knowledge in all
fields, he pointed out that "we
need to eliminate irrelevant in-
formation and institutions to
make room for current knowl-
edge."

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Psychology Colloquium

Psychologist Points to U.S.-Cong Similarities

by Laura Castro

"GOOD GUYS" and "bad guys" in the war in Viet Nam, as oppositely seen by the Americans and the Communists, were discussed by Dr. Ralph K. White of the GW psychology department, in Friday's colloquium entitled "Psychology and the War in Viet Nam."

Dr. White, who recently spent fourteen months in Viet Nam, opened the discussion by playing the role of a Vietnamese Communist and presenting the war picture from a Communist point of view. He made a brief speech in which he characterized the Viet Cong as the "good" people fighting for independence and the Americans as the "bad" people oppressing the weak. Next he proceeded to answer questions from the audience in the manner of a well-trained Communist.

Necessary to Lie

Afterwards Dr. White discussed the significance of the role he had just played. He began by pointing out that an educated Communist believes that it is sometimes necessary to lie for

a good cause, whereas Americans like to think of themselves as "truthful."

According to Dr. White, a North Vietnamese Communist will assert that America is ruled solely by the rich and will deny the element of suppression in North Viet Nam, even though he may know differently.

Similar attitudes

Dr. White went on to say, however, that in a number of ways the Americans and the Communists have similar attitudes toward the war. He said that both sides fail to understand how the other side looks at the conflict. According to his "perceptual theory of war," rational people would never go to war, especially in our nuclear age, if it weren't for a great lack of understanding between them.

In discussing the importance of the "black and white picture of the world," Dr. White said that most people on both sides see the war in terms of "good

guys" and "bad guys" and ignore evidence which denies these clear-cut categories. As an example, he cited the Viet Cong belief that American attempts at peace talks must be a ruse devised by the "bad" rulers in the U.S.

Dr. White proceeded to discuss what he called the "mirror image," saying that, "we should take what we feel, project it, and reverse it to understand the Communists." He said that people on both sides have similar images of themselves and of the enemy: both believe themselves to be fighting to preserve the independence of South Viet Nam and both believe the enemy to be the aggressor.

'Black Top Image'

According to Dr. White, both the Communists and the Americans have a "black top image" of each other, in which they see the rulers as totally bad and the people as basically good. He said, for example, that many Ameri-

cans visualize the Viet Cong leaders as forcing their will upon the people of South Viet Nam, who would otherwise side with the Americans. After studying first hand evidence, however, he has concluded that "at least half of the Vietnamese lean toward the Viet Cong."

'Selective Inattention'

Both sides maintain these images by means of what Dr. White calls "affective dissonance" and "selective inattention." He explained that if any factors seem to threaten the validity of the clear cut black and white image, "various mechanisms will be called in to eliminate them."

For example, he said, the Viet Cong simply ignores the fact that it is guilty of liquidating numerous village chiefs in South Viet Nam. On the other hand, he pointed out that most Americans do not choose to remember that "we used force against a clear majority of the Vietnamese peo-

ple between 1950 and 1954 by contributing one billion dollars to the French in Viet Nam."

Dr. White, a professor of psychology, has elaborated on his views in a paper called "Misconceptions in the Viet Nam Conflict" published in "The Journal of Social Issues" last July.

California Flights

GW TRAVEL OFFICE is arranging Christmas flights to

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Dulles Airport at 5:30 pm Saturday, Dec. 17 and return Sun-

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Buff Cop 2nd in Soccer Tourney

by Joe Vassaf

AT THE SOUTHERN CONFERENCE soccer tournament held at Davidson, North Carolina this past weekend, the Colonial varsity eleven placed second ahead of Davidson, Furman, The Citadel and William and Mary but lost the championship to last year's champions, West Virginia, a team with a powerful 13-1 record.

The tournament was held on a round robin basis with all teams playing each other in a period of three days. Instead of the standard 90 minute game, the matches were 40 minutes long with unlimited substitution. In case of a tie, the games were extended five minutes. If there was still no score after this, the game continued to indefinite overtime, with the first team to get a cornerkick being declared the winner.

GW Knock off Davidson

In their first game of the tournament GW played against Davidson, the host team, and last year's runner-up in the tournament. GW, travel weary from a nine hour drive, was slow to settle down but the excellent

defense put up by GW fullbacks Geza Teleki and Dave Satter prevented any Davidson tallies.

The second half found an improved GW team with the offense continually charging the Davidson goal with controlled passing at-

tacks. But the shots failed to meet the Davidson nets, and after the regulation 40 minutes the score was 0-0. At the end of the five minute overtime period there was still no score. However, GW responded to the pressure of

the indefinite overtime and quickly scored the winning point through a Roland Romain kick.

The Citadel Falls

After a four hour rest, the

Colonials took the field against the booters from The Citadel and proceeded to give an unheralded performance. The GW line bombarded The Citadel goal with seven goals -- five from the foot of Roland Romain and two from Ernie Bonhomme. The final score was 7-0. At the end of the second day of the tournament GW had scored eight times, had not been scored upon and was considered the team to beat.

Mountaineers Crush Colonial Hopes

The crucial match was played Saturday morning against West Virginia, who so far was also undefeated. Against GW's systematic ball playing, West Virginia displayed a kick and run game trying to capitalize on their superior conditioning and rough playing. Both teams showed well-balanced attacks and coordination with their backfield. Sophomore Jim Corbell played an outstanding game on defense, cutting off the Mountaineer attacks and setting up threatening passes to the West Virginia goal.

At the end of the first half neither of the teams had capi-

(See Soccer, p. 24)



ALL-CONFERENCE forward Ernie Bonhomme leaps high in the air during the Southern Conference Soccer Tournament held

this weekend at Davidson, N. C. Bonhomme was voted the tourney's outstanding player as he led the Buff to a second place finish.

Photograph by Norm Hammer

Delts Win Two Titles

SN Nabs "B" Crown

by Dave Melesco

SN WRAPPED UP the Saturday 'B' Championship with a 13-0 whitewash of SX. Larry Den scored both of SN's touchdowns, one on a pass from McGrath, the other on a pass from Bill Spiedel. The SN defense registered their fourth shutout in five games with the help of four interceptions, two by McGrath and two by Manning. The only blemish on SN's record is a 6-6 tie with SAE. Plans are for a playoff between SN and DTD's Sunday 'B' Championship team if time permits.

Other Saturday action saw Calhoun forfeit to TEP (protested) Med forfeit to SAE; and PSK defeated PSD 3-0. All States stopped the YD's 6-0.

The final 'A' League game of the season saw DTheta Phi defeated by DTD 5-0. Jim Unger kicked a field goal and Jim Duff nailed the opposition quarterback for a safety to account for the Delt points. The Delts went undefeated and unscored upon as they captured their second con-

secutive 'A' League title.

The standings were affected by two rulings in last week's intramural meeting. SX's Saturday team forfeited a game it had tied with All States for using an ineligible player, and DTD's 'A' team was declared the winner of last week's tie with SAE. In a mix-up involving the use of a social affiliate on the intramural 'A' team the Delts were given the victory points.

The Hatchet has decided to name a most valuable player in each league. While it is difficult to pick one outstanding player from so many, the Hatchet feels that the following three players were instrumental in the heights achieved by their respective teams.

Outstanding player of the Saturday 'B' League was SN Larry Den, who throughout the season paced the SN offense and caught the TD pass when it was needed. Den scored both TD's in the game that clinched the title against SX and in the SAE game he scored the TD that prevented SN from going down to defeat.

Larry Zebac of DTD was clearly the outstanding player in the Sunday 'B' League. In the last game of the season he broke up a scoreless tie with a 60 yard punt return against PSD to give the Delts the championship. Zebac was the player the Delts looked to when they needed the big gain during the season.

While once again DTD won the championship, TEP would not have finished with their fine 2-1-2 record if it hadn't been for Vinnie Gray, most valuable player for the 'A' League. The first time Gray touched the ball he ran a kickoff back for a touchdown. In TEP's upset of the Disasters, Gray guarded the Disaster's fine receiver Terry Grefe and stopped Grefe cold. Gray also caught a touchdown pass in that game that insured TEP's 9-6 victory.

There is a correction in last week's tennis results. Bruce Robbins of All States Dorm was

(See Intramurals, p. 23)



Photo by Brown
JOE MCQUAIL OF SN (in the dark jersey), fails to snag a pass in Saturday's 'B' League competition. SN defeated SX and captured the championship.

SPORTS

Gogolak Plays Dual Role As Student and Grid Pro

by Paul Panitz
Sports Editor

WHEN CHARLIE GOGOLAK takes the field for the Washington Redskins, linebackers and defensive ends get ready to blitz. Gogolak is no passing or running threat, but when he limbers up his leg for a soccer-style kick, he becomes one of football's most potent offensive weapons.

First-round draft pick of the Redskins and a first year law student at GW, Gogolak is a native of Hungary who came to this country in 1956. He brought his soccer kick with him, and was soon clearing the uprights as an All-American at Princeton.

Gogolak's brother Pete follows the same trade. He attended Cornell and is now kicking for the New York Giants of the NFL. Rookie Charlie has a rough schedule, attending law school full time and practicing about four hours a day, but nevertheless, the statistics find him among the top five scorers in the NFL. He has kicked 22 extra points in 23 attempts, missing one on a blocked kick. With 19 field goals in 28 tries, he has already tied brother's mark after Pete's first full season with the Buffalo Bills of the AFL. And Charlie still has three games remaining.

"There's no secret to how I kick," says Gogolak. "Of course there are lots of technical details, but the main variables are timing, smoothness, consistency and keeping cool in front of a large crowd." Gogolak approaches the ball from about a 60 degree angle. As he puts it, "When you approach from that angle, you can't help

but kick it on the side of the foot."

No athletic scholarship lured Gogolak to Princeton. "There are none," he explained. "I was a little late getting started. I usually walk to school, but instead I decided to drive. There wasn't a spot less than eight blocks from school. I would have made better time walking."

Gogolak is no purist. He believes college football and scholarship programs are valuable both in maturing the players into men and from a more practical angle, attracting important revenue. He is not well acquainted with GW's athletic program, but expressed misgivings about the Buff playing in the vast spaces of D.C. Stadium when crowds are so small. He prefers the idea of a small, but full stage for a game, where more spirit is generated. "It's a shame football isn't supported here," he noted. "If it's not supported by spirit, money or attendance, it's probably on the decline."

Gogolak calls the Redskins an "easy bunch to get along with. They have a good sense of humor." Although a midget compared to the rest of the "bunch," 5'9 1/2", 158-pound Gogolak says he wouldn't mind kickoff chores, despite the possible dangers to a player his size.

Charlie also has his gripes. Reporters are one case in point. "Some reporters ask a rhetorical question to get a controversial answer and write a twisted story around it. They take the answers completely out of context. Then there are those that always ask the usual, general and unimaginative questions. I

get sick of both kinds. I like the newspaperman who can ask original questions and write a straight story."

The parking situation at GW fails to please him. "This morning," he explained, "I was a little late getting started. I usually walk to school, but instead I decided to drive. There wasn't a spot less than eight blocks from school. I would have made better time walking."

Gogolak is busy. He shuttles back and forth from class to football practice. As Look magazine described him, he's a "little Redskin with big medicine."



Photo by Hansen

Charlie Gogolak

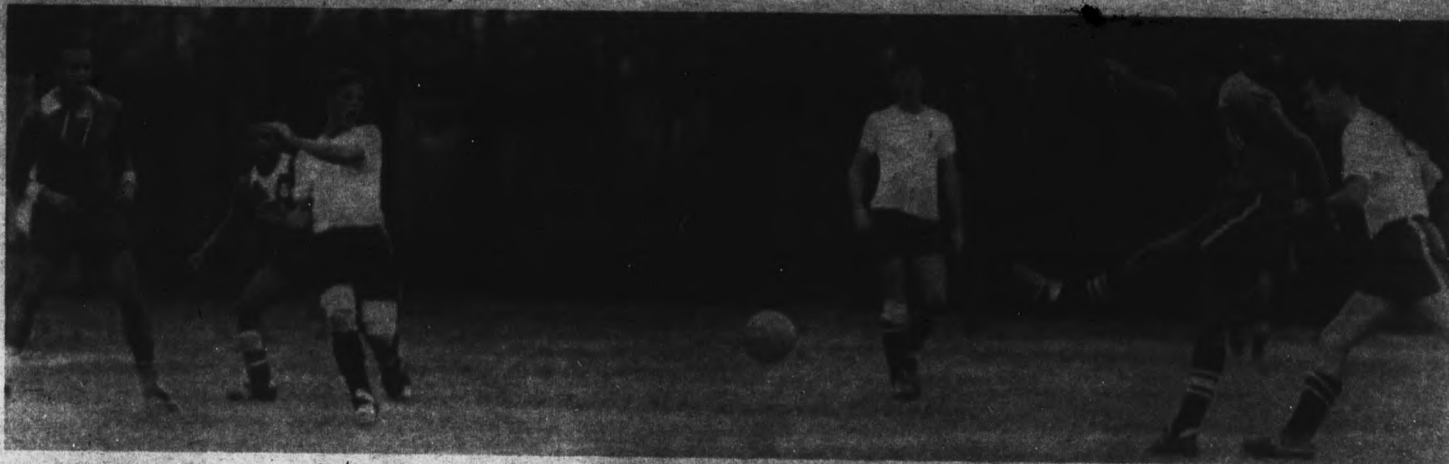
13	V.M.I.	0	4,513	
49	Army	28	5,900	
7	W.V.	0	30,000	
6	West Virginia	21	12,200	

OVERALL	Won	4	Lost	5
SOUTHERN CONFERENCE:	Won	4	Lost	3

INDIVIDUAL SCORING						
	<u>PUT</u>	<u>RET</u>	<u>RUN</u>	<u>PASS</u>	<u>FG</u>	<u>KICK</u>
Gross						12/6
Molnar		3	1			16,16
Davis			2			26
Keith			2			26
Fosin						12
F. Ad	1		1			12

KICKOFF RETURNS				
	NO	YARDS	AVG	LONGEST
13	313	249	82	
J. Barton	6	127	15.9	31
R. Barton	5	93	18.6	26
G. F.	4	19.3	25	17
Fletcher	3	45	15.0	14
Swanket	1	2	2.0	2
Loon	1	1	1.0	1

FOOT RETURNS				
	NO	YARDS	AVG	LONGEST
13	156	10.6	55	1
12	48	5.3	12	
J. Barton	9	17	17.0	17
Schmidt	1	17	17.0	17



Soccer, from p. 22

Five Players Honored

talized on their chances and the score was 0-0. West Virginia stepped up its attack in the second half but failed to pass the ball by goalie Steve Fine who played an excellent game in the GW cage despite a torn cartilage in his knee. Finally West Virginia capitalized on an opening and the ball found its mark in the upper half corner of the GW uprights. Despite determined GW efforts to kick the tying point, the Colonial booters were repeatedly cut down by the West Virginia defense; and the game ended 1-0 in favor of a jubilant Mountaineer squad.

Disappointed Buff Lose

Let down by the unexpected defeat, the GW eleven played two hours later against an upset minded team from Furman College. An unfortunate Furman goal resulting from an unintentional Roger Kimmel miscue in the seventh minute of the game, gave Furman a 1-0 lead by way of a penalty shot. GW came right back as Ernie Bonhomme booted in his third goal in two days.

After the tallies, both teams slowed down and the game looked like an apparent tie. However, with three seconds to go Furman scored its point against a weak GW defense missing the services of Geza Telak who had been injured against West Virginia. The GW loss gave both teams identical 2-2 records, but the Colonials were awarded the runner-up spot due to their superior goals for and against percentage.

Five Voted All-Conference

AS A RESULT OF their superior ball playing five members from the GW varsity soccer team were selected to the All-Southern conference soccer team along with Colonial right inside Ernie Bonhomme who was voted the most valuable player in the tournament. West Virginia, who won the tournament, only placed three men on the all-star team.

The GW players who were selected are goalie Steve Fine; captain John Leaning, center halfback; Dave Satter, left fullback; and Roland Romain and Ernest Bonhomme.

Photographs by Norm Hammer



ROLAND ROMAIN lets fly with a boot during a tournament game against Furman (above) in Davidson, N. C. GW had just lost a crucial test to West Virginia and was virtually eliminated from winning the title. Below, in the game against the Mountaineers, Ernie Bonhomme seems to be saying "come fly with me". Actually, he has just made a head pass upfield to the right. Buff lost to the Mountaineers, 1-0.



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